

Tribute - Part 1

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Drumline: Max Braunstein

♩ = 120

Musical score for 'Tribute - Part 1' in 4/4 time, featuring a variety of instruments. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Clarinet in Bb 1, Clarinet in Bb 2 + 3, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2 + 3, Tuba), and percussion (Timpani, Concert Bass Drum, Gong/Wind Chimes, Snare Drum, Tenor Drums, Bass Drum, Cymbals, Tom-toms). The second system includes mallet instruments (Glockenspiel, Xylophone, Marimba 1, Marimba 2, Vibraphone) and string instruments (4-string Bass Guitar, Keyboard). The score includes dynamic markings such as *p*, *pp*, and *ff*. The Tom-toms part features a rhythmic pattern starting at measure 7, marked with accents and dynamics. The Keyboard part features a sustained chordal accompaniment.

11 12 13 14 15 16 17 18

Picc. -

Fl. *ad lib.*
ff solo

Cl. 1 -

Cl. 2 + 3 -

B. Cl. -

A. Sax. 1 + 2 -

T. Sax. -

Bari. Sax. -

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Tpt. *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Tba. *mf*

Timp. *mf*

B. D. *mf*

Gong

S. D. *mp*

T. D.

B. D.

Cym.

Tom-t.

Glock.

Xyl.

Mar.

Mar.

Vib.

Bass

Kbd.

Wind Chimes

19 20 21 = 165 22

A

Picc. *ff*

Fl. *f* *ff tutti*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Tpt. *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff*

Tbn. 2 + 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Gong *ff* Gong

S. D. *ff* R R R L R R L L R L R L R L R L R R L R

T. D. *ff* R R L R R R L R L R L R L R L R L R L R L R

B. D. *ff*

Cym. *f* *f* *ff*

Tom-t. *f* *f* *ff* cymbal roll cymbal crash

Glock. *ff*

Xyl. *f* *f* *ff* cymbal roll cymbal crash

Mar. *f* *f* *ff* cymbal roll cymbal crash

Mar. *f* *f* *ff* cymbal roll cymbal crash

Vib. *f* *f* *ff* cymbal roll cymbal crash

Bass *ff*

Kbd. *ff*

26 27 28 29 30 31 32 33 34

Picc. Fl. Cl. 1 Cl. 2 + 3 B. Cl. A. Sax. 1 + 2 T. Sax. Bari. Sax. 1st Tpt. 2nd + 3rd Tpt. Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 Tbn. 2 + 3 Tba. Timp. B. D. Gong S. D. T. D. B. D. Cym. Tom-t. Glock. Xyl. Mar. Mar. Vib. Bass Kbd.

C

44 45 46 47 48 49

Picc. *mf* *fp* *f* *mf* *mf* *fp* *f*

Fl. *mf* *fp* *f* *mf* *mf* *fp* *f*

Cl. 1 *mf* *fp* *f* *mf* *mf* *fp* *f*

Cl. 2 + 3 *mf* *fp* *f* *mf* *mf* *fp* *f*

B. Cl. *mf* *fp* *f* *mf* *mf* *fp* *f*

A. Sax. 1 + 2 *mf* *fp* *f* *mf* *mf* *fp* *f*

T. Sax. *mf* *fp* *f* *mf* *mf* *fp* *f*

Bari. Sax. *mf* *fp* *f* *mf* *mf* *fp* *f*

1st Tpt. *f* *f* *f* *f* *f*

2nd + 3rd Tpt. *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f*

Hn. 1 + 2 *mp* *f* *f* *mp* *f*

Hn. 3 + 4 *mp* *f* *f* *mp* *f*

Tbn. 1 *mf* *fp* *f* *mf* *f* *mf* *fp* *f*

Tbn. 2 + 3 *mf* *fp* *f* *mf* *f* *mf* *fp* *f*

Tba. *mf* *fp* *f* *mf* *f* *mf* *fp* *f*

Timp. *mf* *mf* *mf* *mf* *mp*

B. D. *mf* *mf* *mf*

Gong

S. D. *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f*

T. D. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *R R L L* *mp*

B. D. *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f* *mf* *fp* *f*

Cym. *mf* *f* *mf*

Tom-t. *mp* *f* *mp* *f* *mp* *f*

Glock.

Xyl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Mar. *p* *f* *mp* *f* *p* *f* *p* *f* *mp* *f* *f*

Mar. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *f*

Vib. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Bass *p* *f* *p* *f* *p* *f* *f*

Kbd. *f* *f* *mf* *f* *f*

D

50 52 53 54 55 56

Picc. *ff* *f*

Fl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 + 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 + 2 *ff* *f*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

1st Tpt. *ff* *f*

2nd + 3rd Tpt. *ff* *f*

Tpt. *ff* *f*

Hn. 1 + 2 *ff* *f*

Hn. 3 + 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 + 3 *ff* *f*

Tba. *ff* *f*

Timp. *f* *ff* *f*

B. D. *ff* *f*

Gong *ff*

S. D. *mp* *ff* *f*

T. D. *ff* *f*

B. D. *ff* *f*

Cym. *f* *ff*

Tom-t. *ff* *f*

Glock. *f* *ff*

Xyl. *ff* *f*

Mar. *ff* *f*

Mar. *ff* *f*

Vib. *ff* *f*

Bass *ff* *f*

Kbd. *ff* *f*

64 65 66 67 68

Picc. Fl. Cl. 1 Cl. 2 + 3 B. Cl. A. Sax. 1 + 2 T. Sax. Bari. Sax. 1st Tpt. 2nd + 3rd Tpt. Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 Tbn. 2 + 3 Tbn. Timp. B. D. Gong S. D. T. D. B. D. Cym. Tom-t. Glock. Xyl. Mar. Mar. Vib. Bass Kbd.

This page of a musical score covers measures 64 through 68. The score is for a large ensemble, including woodwinds, brass, percussion, and keyboard. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone) and the brass section (1st, 2nd, and 3rd Trumpets, Horns 1 and 2, Horns 3 and 4, Tenor Trombones 1, 2, and 3, and Tuba) are mostly silent in measures 64-67, with a strong *f* (forte) dynamic marking in measure 68. The percussion section is highly active, featuring complex rhythmic patterns with triplets and sixteenth notes. The Snare Drum (S. D.) part includes specific performance instructions: "to edge" and "to center". The keyboard part (Kbd.) provides a steady accompaniment with a mix of eighth and sixteenth notes. The overall texture is dense and rhythmic, typical of a modern orchestral or concert band score.

83 84 85 86 87 89

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *p* *ff*

2nd + 3rd Tpt. *p* *ff*

Tpt. *p* *ff*

Hn. 1 + 2 *p* *ff*

Hn. 3 + 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 + 3 *p* *ff*

Tba. *p* *ff*

Timp. *ff* *sfzp*

B. D. *ff*

Gong *ff*

S. D. *mf* *ff*

T. D. *mf* *ff*

B. D. *mf* *ff*

Cym. *ff*

Tom-t. *ff*

Glock. *pp*

Xyl. *ff*

Mar. *f* *ff*

Mar. *f* *ff*

Vib. *f* *ff* *pp*

Bass *ff*

Kbd. *ff*

A Tempo

♩ = 165

This page of a musical score covers measures 90 through 98. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd & 3rd Trumpet, Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2 & 3, and Tuba. The percussion section includes Timpani, Bongos (B.D.), Gong, Snare Drum (S.D.), Tom-toms (Tom-t.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Bass and Keyboard (Kbd.). The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), piano (p), and piano-piano (pp). It also includes performance instructions such as 'W.C.' (with care) and 'rit.' (ritardando). The percussion parts are highly detailed, with specific drumming patterns and stickings indicated for the snare, tom-toms, and cymbals. The woodwinds and strings play sustained chords and melodic lines, often with long notes and ties. The overall texture is dense and complex, typical of a late 20th-century orchestral work.

100 101 102 103 104 105 106 107

Picc. -

Fl. *ff solo ad lib.*

Cl. 1 -

Cl. 2 + 3 -

B. Cl. -

A. Sax. 1 + 2 -

T. Sax. -

Bari. Sax. -

1st Tpt. -

2nd + 3rd Tpt. -

Tpt. -

Hn. 1 + 2 -

Hn. 3 + 4 -

Tbn. 1 -

Tbn. 2 + 3 -

Tba. -

Timp. -

B. D. -

Gong -

S. D. -

T. D. -

B. D. -

Cym. *mp*

Tom-t. *mp*

Glock. -

Xyl. *mp*

Mar. *pp*

Mar. *pp*

Vib. -

Bass *pp*

Kbd. *pp*