

Tragedy of a Champion - Part 3

Score Rev. 8/12

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♩ = 152

The score is for a 4/4 piece in B-flat major, marked with a tempo of 152. It features a variety of instruments:

- Flute**: Rests throughout.
- Clarinet in Bb 1**: Rests throughout.
- Clarinet in Bb 2 + 3**: Rests throughout.
- Bass Clarinet**: Rests throughout.
- Alto Saxophone 1 + 2**: Solo part starting with a half note, marked *mp*.
- Tenor Saxophone**: Rests throughout.
- Baritone Saxophone**: Rests throughout.
- Trumpet in Bb 1**: Rests throughout.
- Trumpet in Bb 2**: Rests throughout.
- Trumpet in Bb 3**: Rests throughout.
- Horn in F 1**: Rests throughout.
- Horn in F 2**: Rests throughout.
- Trombone 1**: Solo part starting with a half note, marked *p*.
- Trombone 2 + 3**: Solo part starting with a half note, marked *p*.
- Tuba**: Solo part starting with a half note, marked *p*.
- Timpani**: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Concert Snare Drum**: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Bass Drum**: Rhythmic accompaniment with dynamics *mp* and *mf*.
- Gong**: Accented notes with dynamics *f* and *norm.*.
- Snare Drum**: Rests throughout.
- Tenor Drums**: Rests throughout.
- Bass Drum**: Rests throughout.
- Cymbals**: Accented notes with dynamics *mf* and *f*.
- Tom-toms**: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Bongos**: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Wind Chimes**: Solo part starting with a half note, marked *mp*.
- Brake Drum**: Rests throughout.
- Chimes**: Solo part starting with a half note, marked *mf*.
- Glockenspiel**: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Xylophone**: Rhythmic accompaniment with dynamics *mp* and *f*.
- Marimba 1**: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Marimba 2**: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Vibraphone 1**: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Vibraphone 2**: Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Keyboard**: Rests throughout.

This page of a musical score, numbered 20 at the top left and 3 at the top right, is for a large ensemble. It includes parts for woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Tom-toms, Bongos, Cymbals, Chimes, Glockenspiel, Xylophone, Maracas, Vibraphone, Keyboard), and strings (Soprano, Alto, Tenor, Double Bass). The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including many triplets, and dynamic markings such as *f*, *ff*, *fff*, *mp*, *mf*, and *ff*. A rehearsal mark 'N' is placed above the first staff. The percussion parts include detailed drum notation and stick patterns.

Fl. *ff* *f* *ff* *ff* *sfz p* *fff*

Cl. 1 *ff* *f* *ff* *ff* *sfz p* *fff*

Cl. 2 + 3 *ff* *f* *ff* *ff* *sfz p* *fff*

B. Cl. *ff* *f* *ff* *ff* *sfz p* *fff*

A. Sax. 1 + 2 *ff* *f* *ff* *ff* *sfz p* *fff*

T. Sax. *ff* *f* *ff* *ff* *sfz p* *fff*

Bari. Sax. *ff* *f* *ff* *ff* *sfz p* *fff*

1st Tpt. *ff* *f* *ff* *ff* *sfz p* *fff*

2nd + 3rd Tpt. *ff* *f* *ff* *ff* *sfz p* *fff*

Tpt. *ff* *f* *ff* *ff* *sfz p* *fff*

Hn. 1 + 2 *ff* *f* *ff* *ff* *sfz p* *fff*

Hn. 3 + 4 *ff* *f* *ff* *ff* *sfz p* *fff*

Tbn. 1 *ff* *f* *ff* *ff* *sfz p* *fff*

Tbn. 2 + 3 *ff* *f* *ff* *ff* *sfz p* *fff*

Tba. *ff* *f* *ff* *ff* *sfz p* *fff*

Timp. *ff* *f* *ff* *f* *sfz p* *fff* *mf*

S. D. *ff* *f* *ff* *f* *sfz* *f* *fff* *mp*

B. D. *ff* *f* *ff* *f* *sfz* *f* *fff* *mp*

S. D. *ff* *f* *ff* *f* *sfz* *f* *fff* *mp*

T. D. *ff* *f* *ff* *f* *sfz* *f* *fff* *mp*

B. D. *ff* *f* *ff* *f* *sfz* *f* *fff* *mp*

Cym. *ff* *f* *ff* *f* *sfz* *f* *fff* *mf*

Tom-t. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

Bongos *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

W.Ch. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

Chim. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

Glock. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

Xyl. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

Mar. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

Mar. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

Vib. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

Vib. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

Kbd. *ff* *f* *ff* *f* *sfz* *p* *fff* *mf*

W.C. *mp*

This page of the musical score, page 8, contains parts for a wide array of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Trumpet (Tpt.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Snare Drum (S. D.), Tom-tom (Tom-t.), Bongos, W. Ch. (W. Ch.), Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Keyboard (Kbd.).

The score is written in 3/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks such as accents and slurs. The percussion parts include specific rhythmic patterns and techniques, such as "edge up" and "center" for the snare drum, and "R L R L R" for the bass drum. The woodwind and brass parts feature complex melodic lines with many slurs and ties.

100

Fl. *mf solo* *mp* *rit.* Pitch Bend Down

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt. *p* *mp*

2nd + 3rd Tpt. *p* *mp*

Tpt.

Hn. 1 + 2 *p* *mp*

Hn. 3 + 4 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 + 3 *p* *mp*

Tba. *p* *mp*

Timp. *p* *pp*

S. D.

B. D. *pp*

S. D.

T. D.

B. D.

Cym. *p* *pp*

Tom-t. *pp*

Bongos *pp*

W.Ch. *p* *pp*

Chim. *pp*

Glock. *pp*

Xyl.

Mar. *pp*

Mar. *pp*

Vib. *p* *pp*

Vib.

Kbd.