

22 23 24 25 26 27 28

Fl. *f* *f* *f* *f* *mf*

Sop. Rec.

Cl. 1 *f* *f* *f* *f* *mf*

Cl. 2 + 3 *f* *f* *f* *f* *mf*

B. Cl. *f* *f* *f* *f* *mf*

A. Sax. 1 + 2 *f* *f* *f* *f* *mf*

T. Sax. *f* *f* *f* *f* *mf*

Bari. Sax. *f* *f* *f* *f* *mf*

1st Tpt. *f* *p* *f* *p* *f* *mp*

2nd Tpt. *f* *p* *f* *p* *f* *mp*

3rd Tpt. *f* *p* *f* *p* *f* *mp*

Hn. 1 *f* *p* *f* *p* *f* *mp*

Hn. 2 *f* *p* *f* *p* *f* *mp*

L.B. 1 *mf* *p* *mf* *p* *mf* *mp*

L.B. 2 + 3 *mf* *p* *mf* *p* *mf* *mp*

Tba. *mf* *p* *mf* *p* *mf* *mp*

Timp. *mf* *p* *mf* *p* *mf* *mp*

B. D. *mf* *p* *mf* *p* *mf*

S. D. *mf* *f* *f* *f* *f* *mf*

T. D. *f* *f* *f* *f* *f* *mf*

B. D. *f* *f* *f* *f* *f* *mf*

Cym.

Tom-t. *mf*

Taiko D.

Glock. *mf* *p* *mf* *p* *mf* *mp*

Mar. *mf* *p* *mf* *p* *mf* *mp*

Mar. *mf* *p* *mf* *p* *mf* *mp*

Vib. *mf* *p* *mf* *p* *mf* *mp*

Kbd. *mf* *p* *mf* *p* *mf* *mp*

M

29

31

32

33

34

35

36

5

This musical score is for a large orchestra and percussion ensemble. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Soprano Recorder (Sop. Rec.), Clarinet 1 (Cl. 1), Clarinet 2 + 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 + 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** First Trumpet (1st Tpt.), Second Trumpet (2nd Tpt.), Third Trumpet (3rd Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Low Brass 1 (L.B. 1), Low Brass 2 + 3 (L.B. 2 + 3), and Tuba (Tba.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kbd.).
- Percussion:** Gong, Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (Tom-t.), Taiko Drum (Taiko D.), Glockenspiel (Glock.), Maracas (Mar.), and Vibraphone (Vib.).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts feature complex rhythmic patterns with specific stickings (e.g., R L R L R) and dynamic markings. The woodwinds and strings play melodic and harmonic lines, often with slurs and accents. The brass section provides harmonic support and rhythmic drive. The percussion ensemble adds texture and rhythmic complexity to the overall sound.

N

37 39 40 41 42 43

Fl. *fff*

Sop. Rec.

Cl. 1 *fff*

Cl. 2 + 3 *fff*

B. Cl. *fff*

A. Sax. 1 + 2 *fff*

T. Sax. *fff*

Bari. Sax. *fff*

1st Tpt. *fff*

2nd Tpt. *fff*

3rd Tpt. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

L.B. 1 *fff*

L.B. 2 + 3 *fff*

Tba. *fff*

Timp. *fff*

B. D. *fff*

S. D. *mf* *ff*

T. D. *mf* *ff*

B. D. *ff*

Cym. *ff*

Tom-t. *fff*

Taiko D.

Glock. *fff*

Mar. *fff* splash sus. splash sus. splash

Mar. *fff* splash sus. splash sus. splash

Vib. *fff* splash sus. splash sus. splash

Kbd. *fff*

51 52 53 54 55 56 57

Fl.

Sop. Rec.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp.

B. D.

S. D.

T. D.

B. D.

Cym.

Tom-t.

Taiko D.

Glock.

Mar.

Mar.

Vib.

Kbd.

f

f

f

mf

ff

p

ff

mp

p

mp

B r l R R R R r l r L r R L r l r l r l r l r l r l r l r l

58 59 60 61 62 63 64

Fl.

Sop. Rec.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp.

B. D.

S. D.
r L R l R L r l r l R
ff

T. D.
p ff mf
R R l R l R l r l l R l R l R l r l R L L

B. D.
mf f ff
R 3 R 3 R 3

Cym.

Tom-t.

Taiko D.

Glock.

Mar.

Mar.

Vib.

Kbd.

Detailed description of the percussion section: The percussion score includes parts for Snare Drum (S. D.), Tom-tom (Tom-t.), Taiko Drum (Taiko D.), Gong (Glock.), Maracas (Mar.), and Vibraphone (Vib.). The Snare Drum part features a complex rhythmic pattern with dynamic markings of *ff*, *p*, *ff*, and *mf*. The Tom-tom part has a steady rhythmic accompaniment. The Taiko Drum part includes triplets and dynamic markings of *mf*, *f*, and *ff*. The Gong part has a melodic line with dynamic markings of *p* and *f*. The Maracas part has a rhythmic accompaniment with dynamic markings of *f*. The Vibraphone part has a melodic line with dynamic markings of *f*. The Keyboard part (Kbd.) provides harmonic support with chords and dynamic markings of *f*.

This page of a musical score covers measures 80 through 86. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Soprano Recorder (Sop. Rec.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of First, Second, and Third Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns 1 and 2 (Hn. 1, Hn. 2), Low Brass 1 and 2+3 (L.B. 1, L.B. 2 + 3), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Bongos (B. D.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbals (Cym.), Tom-toms (Tom-t.), and Taiko Drum (Taiko D.). The string section includes Glockenspiel (Glock.), Maracas (Mar.), Vibraphone (Vib.), and Keyboard (Kbd.).

Key musical features include:

- Measures 80-81:** Flute and Clarinet 1 play a melodic line with accents. The Soprano Recorder has a rest.
- Measure 82:** Soprano Recorder enters with a *ff* dynamic, playing a note with an "overblow sharp" instruction.
- Measures 83-85:** Soprano Recorder continues with a long note, ending with a "fall off note" instruction.
- Measure 86:** Multiple instruments (Flute, Clarinets, Saxophones, Trumpets, Horns, Low Brass, and Taiko Drum) play a final melodic phrase with accents and a *ff* dynamic.

101 102 103 104 105 106 (opt. 8va) 107 15

Fl. *f*

Sop. Rec.

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *mp* *mf* *f*

2nd Tpt. *mp* *mf* *f*

3rd Tpt. *mp* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

L.B. 1 *mf* *f*

L.B. 2 + 3 *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

B. D. *mf* *f*

S. D. *mf*

T. D. *mf*

B. D. *mf*

Cym. *mf* *f* *ff*

Tom-t. *f*

Taiko D. *f*

Glock.

Mar. *mf* *f*

Mar. *mf* *f*

Vib. *mf* *f*

Kbd. *mf* *f*

109 110 111 112 113 114

Fl. *ff*

Sop. Rec. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

L.B. 1 *ff*

L.B. 2 + 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff* + Gong

S. D. *ff*

T. D. *ff*

B. D. *ff*

Cym. *ff*

Tom-t. *ff*

Taiko D. *ff*

Glock. *ff*

Mar. *ff*

Mar. *ff*

Vib. *ff*

Kbd. *ff*

Fl.

Sop. Rec.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp.

B. D.

S. D.

T. D.

B. D.

Cym.

Tom-t.

Taiko D.

Glock.

Mar.

Mar.

Vib.

Kbd.

The musical score is written for a large ensemble. It includes parts for woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones), percussion (Timpani, Bongos, Snare, Tom-toms, Taiko, Glockenspiel, Maracas, Vibraphone), and keyboard. The score is divided into measures 115-122. It features various instruments such as Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Timpani, Bongos, Snare, Tom-toms, Taiko, Glockenspiel, Maracas, Vibraphone, and Keyboard. The music includes complex rhythmic patterns, triplets, and dynamic markings like *fff* and *mf*.