

Tragedy of a Champion - Part 2

Kenneth Kamping (ASCAP)

♩ = 152

This musical score is for a large ensemble, including woodwinds, brass, percussion, and keyboard. The score is written in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Flute Solo, Alto Saxophone Solo, Flute, Clarinet in Bb 1, Clarinet in Bb 2 + 3, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2 + 3, Tuba, Timpani, Bass Drum, Snare Drum, Tenor Drums, Bass Drum, Cymbals, Tom-toms, Bongos, Wind Chimes, Claves, Chimes, Glockenspiel, Xylophone, Marimba 1, Marimba 2, Vibraphone 1, Vibraphone 2, and Keyboard 1. The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, and includes performance instructions like '+ Gong norm.' and '4 Mallets ready'. The piece concludes with a 2/4 time signature change.

G

♩ = 76

H

Fl. 11

Alto Sax. *mf solo* < *cadenza* 3 5

Fl.

Cl. 1

Cl. 2 + 3

B. Cl. *mp* Back field

A. Sax. 1 + 2

T. Sax. *mp* Back field

Bari. Sax. *mp* Back field

1st Tpt. *f* Turn Back field

2nd Tpt. *f*

3rd Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp* Back field *f*

Tbn. 2 + 3 *mp* Back field *f*

Tba. *mp* Back field *f*

Timp. *mp* *f* *p* A to G

B. D. *f* *p*

S. D.

T. D.

B. D.

Cym. *mf* < *mf* < *f* < *mp* <

Tom-t.

Bongos

W.Ch. *mf* < *mf* <

Chim. *mp* *f* *p*

Glock. *mp*

Xyl. *mp*

Mar. *mp* *p* *f* <

Mar. *mp* *p* *f* <

Vib. *mp* *p* *f* <

Vib. *mf* < *p* *f* <

Kbd. *mp* *p*

Cl.v. *mf* <

23 **I** rit. **J** $\text{♩} = 76$

Fl. *mf* *solo* 3

Alto Sax. *mf* 3

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 + 3

Tba.

Timp. *f* *p* D to Eb

B. D. *f* *p*

S. D.

T. D.

B. D.

Cym. *mf* <

Tom-t.

Bongos

W.Ch. *mf* W.C.

Chim. *f* *p*

Glock. *p* *f* *p*

Xyl. *p* *f*

Mar. *f* *p*

Mar. *f* *p*

Vib. *p*

Vib. *p*

Kbd. *p*

