

# The First Incandescence

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**FULL SCORE**



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# The First Incandescence

For Wind Band

## Instrumentation

1	Full Score	3	Trumpet in Bb 3
4	Flute 1	2	Horn in F 1
4	Flute 2	2	Horn in F 2
2	Oboe	3	Trombone 1
2	Bassoon	3	Trombone 2
4	Clarinet in Bb 1	2	Bass Trombone
4	Clarinet in Bb 2	3	Euphonium
4	Clarinet in Bb 3	2	Tuba
2	Bass Clarinet	1	Timpani
4	Alto Saxophone 1	1	Xylophone
4	Alto Saxophone 2	1	Vibraphone
3	Tenor Saxophone	2	Snare Drum
2	Baritone Saxophone		Bass Drum
3	Trumpet in Bb 1	2	Cymbals
3	Trumpet in Bb 2		Triangle



A

Fl. *mp* *f*

Ob.

Bsn. *mp* *p* *f*

B♭ Cl. 1 *mf* *mp* *f*

B♭ Cl. 2&3 *mf* *mp* *f*

B. Cl. *mp* *p* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. *mf* *f* Tbn. 2 a. Tbn. 1

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f*

Timp. *mf* *p* *f*

Xyl. *mf* *mp* *f*

Vib. *mp* *f*

Perc. Tri. *mp* Susp. *mp*

Perc. *mp* *f*

10 *mp* 11 12 13 14 15 16 17 18 *f*

**B**

Fl. *mf*

Ob. *mf*

Bsn. *p* *mp*

B<sup>b</sup> Cl. 1 *mp* *mf*

B<sup>b</sup> Cl. 2&3 *mp* *mf*

B. Cl. *p* *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. 1 *con sord.* *mf* *mp*

B<sup>b</sup> Tpt. 2&3 *con sord.* *mf* *mp*

Hn. *mf*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *p* *mp*

Xyl. *mf* *mp*

Vib. *mf*

Perc. *mp*

Perc. *mp*

19 20 21 22 23 24 25 26 27 28

*mp*

The First Incandescence

C

This musical score is for the piece "The First Incandescence" and is marked with a section symbol 'C'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2&3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2&3), Horns (Hn.), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*, along with performance instructions like *rit.* and *acc.*. The bottom of the page shows measure numbers from 29 to 38.



The First Incandescence

**D**

Lento  $\text{♩} = 56$

$\text{♩} = 168$

$\text{♩} = 56$

$\text{♩} = 168$

Fl. *mp*

Ob. *mp*

Bsn.

B. Cl. 1

B. Cl. 2&3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2&3

Hn. *mf* *mp* *mf* *mp*

Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

Tuba *mp* *mp*

Timp. *mp* *mp*

Xyl. *mp* *mp*

Vib.

Perc. *p* *p*

Perc.

50

51

52

53

54

55

56

57

58

59

*mf*

The First Incandescence

Fl.  $\text{♩} = 56$   $\text{♩} = 168$   $\text{♩} = 56$   $\text{♩} = 168$  *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2&3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf* *open*

B♭ Tpt. 2&3 *mf* *open*

Hn. *mf* *mp* *mf* *mp*

Tbn. *mf* *mp* *mf* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

Tuba *mp* *mp*

Timp. C to B♭ *mp*

Xyl. *mp* *mp*

Vib. *mp*

Perc. *p* *p*

60 61 62 63 64 65 66 67 68 69

E

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2&3 *mf* *f* *p*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. *f*

Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f*

Tuba *f*

Timp. *mf* *f* *p*

Xyl. *f* *p*

Vib. *mf* *f* *p*

Perc. *mf*

Perc. *mp* *mf* *f*

70 71 72 73 74 75 76 77 78

The First Incandescence

F

This musical score is for the section 'The First Incandescence', marked with a boxed 'F'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cl. 2&3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2&3), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It spans measures 79 to 88. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also asterisks (\*) under measures 80 and 83. The page number '9' is in the top right corner, and the section marker 'F' is in a box at the top center.

Fl. 2 Fl. 1

Fl. *p*

Ob. *p*

Bsn. *p*

B. Cl. 1 *p*

B. Cl. 2&3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2&3

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

Vib.

Perc.

Perc.

89 90 91 92 93 94 95 96 97

*p*

The First Incandescence

G

This page of the musical score, titled "The First Incandescence" and numbered 11, features a section marked with a large "G" in a box. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): *f* to *ff*
- Ob.** (Oboe): *f* to *ff*
- Bsn.** (Bassoon): *fp* to *ff*
- B. Cl. 1** (Bass Clarinet 1): *f* to *ff*
- B. Cl. 2&3** (Bass Clarinet 2&3): *f* to *ff*
- B. Cl.** (Bass Clarinet): *fp* to *ff*
- A. Sx. 1** (Alto Saxophone 1): *f* to *ff*
- A. Sx. 2** (Alto Saxophone 2): *f* to *ff*
- T. Sx.** (Tenor Saxophone): *fp* to *ff*
- B. Sx.** (Baritone Saxophone): *fp* to *ff*
- B. Tpt. 1** (Bass Trumpet 1): *fp* to *ff*
- B. Tpt. 2&3** (Bass Trumpet 2&3): *fp* to *ff*
- Hn.** (Horn): *fp* to *ff*
- Tbn.** (Trumpet): *fp* to *ff*
- B. Tbn.** (Baritone Trumpet): *fp* to *ff*
- Euph.** (Euphonium): *fp* to *ff*
- Tuba**: *fp* to *ff*
- Timp.** (Timpani): *sfz* to *ff*; includes instruction "Ab to G"
- Xyl.** (Xylophone): *f* to *ff*; includes instruction "mp"
- Vib.** (Vibraphone): *f* to *ff*; includes instruction "mp"
- Perc.** (Percussion): *mf* to *ff*; includes instructions "choke" and "Crash"

The score includes dynamic markings such as *f*, *p*, *fp*, *ff*, *sfz*, and *mp*. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated at the bottom of the page.

H

This musical score page, numbered 12, is titled "The First Incandescence" and features a section marked with a box containing the letter "H". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (B♭ Cl. 2&3), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2&3), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The percussion part includes a suspended cymbal (Susp.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The page number "12" is at the top left, and the title "The First Incandescence" is at the top center. A box with the letter "H" is located at the top right. The bottom of the page shows measure numbers 107 through 115.



I

This musical score is for the first movement, 'The First Incandescence', of a symphony. It features a large orchestral ensemble with the following parts:

- Flute (Fl.):** Enters in the fourth measure with a melodic line marked *mf*.
- Oboe (Ob.):** Enters in the fourth measure with a melodic line marked *mf*.
- Bassoon (Bsn.):** Enters in the eighth measure with a melodic line marked *mp*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Enters in the third measure with a melodic line marked *mf*.
- B♭ Clarinet 2 & 3 (B♭ Cl. 2&3):** Enters in the third measure with a chordal accompaniment marked *mf*.
- B♭ Clarinet (B. Cl.):** Enters in the eighth measure with a melodic line marked *mp*.
- Alto Saxophone 1 (A. Sx. 1):** Enters in the fourth measure with a melodic line marked *mf*.
- Alto Saxophone 2 (A. Sx. 2):** Enters in the fourth measure with a melodic line marked *mf*.
- Tenor Saxophone (T. Sx.):** Enters in the eighth measure with a melodic line marked *mp*.
- Bass Saxophone (B. Sx.):** Enters in the eighth measure with a melodic line marked *mp*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Enters in the first measure with a melodic line.
- B♭ Trumpet 2 & 3 (B♭ Tpt. 2&3):** Enters in the first measure with a melodic line.
- Horn (Hn.):** Enters in the first measure with a melodic line.
- Trombone (Tbn.):** Enters in the first measure with a chordal accompaniment marked *mp*.
- Bass Trombone (B. Tbn.):** Enters in the first measure with a melodic line marked *mp*.
- Euphonium (Euph.):** Enters in the first measure with a melodic line.
- Tuba:** Enters in the first measure with a melodic line.
- Timpani (Timp.):** Enters in the first measure with a rhythmic pattern marked *mp*.
- Xylophone (Xyl.):** Enters in the third measure with a rhythmic pattern marked *mp*.
- Vibraphone (Vib.):** Remains silent throughout this section.
- Percussion (Perc.):** Features a complex rhythmic pattern in the bottom staff, with measures numbered 125 through 133.

The First Incandescence

Fl. *p*

Ob.

Bsn.

B♭ Cl. 1 *p*

B♭ Cl. 2&3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn.

B. Tbn.

Euph. *p*

Tuba *p*

Timp. *p*

Xyl. *p*

Vib. *p* \*

Perc. Tri. *p*

Perc. *p*

134 135 136 137 138



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