







This musical score page contains the following parts and markings:

- Fl.:** Flute part with triplets and dynamics *mf*, *mp*.
- Cl.:** Clarinet part with triplets and dynamics *mf*, *mp*.
- B. Cl.:** Bass Clarinet part with dynamics *mf*, *mp*.
- A. Sax. 1 + 2:** Alto Saxophone part with dynamics *mf*, *mp*.
- T. Sax.:** Tenor Saxophone part with dynamics *mf*, *mp*.
- Bari. Sax.:** Baritone Saxophone part with dynamics *mf*, *mp*.
- 1st Tpt.:** First Trumpet part with dynamics *p*, *mp*.
- 2nd Tpt.:** Second Trumpet part with dynamics *p*, *mp*.
- 3rd Tpt.:** Third Trumpet part with dynamics *p*, *mp*.
- Hn. 1:** Horn 1 part with dynamics *p*, *mp*.
- Hn. 2:** Horn 2 part with dynamics *p*, *mp*.
- L.B. 1:** Librarian 1 part with dynamics *p*, *mp*.
- L.B. 2 + 3:** Librarian 2 + 3 part with dynamics *p*, *mp*.
- Tba.:** Trombone part with dynamics *p*, *mp*.
- Timp.:** Timpani part with dynamics *mf*, *pp*, *p*, *mp*.
- B. D.:** Bongos part with dynamics *mf*, *p*, *pp*, *p*, *mp*. Includes marking "+ gong".
- S. D.:** Snare Drum part with dynamics *mf*, *p*, *mp*. Includes rhythmic notation.
- T. D.:** Tom Drum part with dynamics *mf*, *p*, *mp*. Includes rhythmic notation.
- B. D.:** Bass Drum part with dynamics *mf*, *p*, *mp*. Includes rhythmic notation.
- Cym.:** Cymbal part with dynamics *f*, *mp*, *p*.
- Chim.:** Chimes part with dynamics *mf*.
- Glock.:** Glockenspiel part with dynamics *mf*.
- Xyl.:** Xylophone part with dynamics *mf*.
- Mar. 1:** Maracas 1 part with dynamics *mf*, *mp*, *p*, *mp*. Includes trill marking.
- Mar. 2:** Maracas 2 part with dynamics *mf*, *mp*, *p*, *mp*. Includes trill marking.
- Vib. 1:** Vibraphone 1 part with dynamics *mf*, *mp*, *p*, *mp*.
- Vib. 2:** Vibraphone 2 part with dynamics *mf*, *mp*, *p*, *mp*.



This musical score is for a full orchestra and percussion ensemble. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (L.B. 1), Bassoon 2+3 (L.B. 2+3), Trombone (Tba.), Tympani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Vibraphone 1 (Vib. 1), and Vibraphone 2 (Vib. 2).

The score begins at measure 44. It includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions such as "choke" and "rit." (ritardando). A section marked with a box containing the letter "L" is present in the woodwind parts. The score concludes at measure 50.