

Beach Day Boogie!

For Beginner Band

KENNETH KAMPING



BandKamp
Publishing

ABOUT...

The Composer...



Kenneth Kamping (b. 1996) is a young composer, educator, and performer. He holds a bachelor's degree in Trumpet Performance from SUNY Purchase, and a master's degree in Music Education from LIU Post. His compositions have been performed by various ensembles throughout New York State including the SUNY Purchase Brass Ensemble and Brass Chamber Ensembles, the LIU Post Wind Symphony, the Sunrisers Drum and Bugle Corps, and multiple High School Ensembles.

Most recently, Ken's compositions for the marching band setting have received extreme success, with the Mineola High School Marching Band winning the NY State Championships in 2018 and 2019 with his original shows. Ken hopes to continue this trend of success with other ensembles and wishes to continue to spread his music to others.

The Music...

This flexible instrumentation piece for beginner band utilizes just the first 5 notes of the Concert Bb major scale and will have your ensemble sounding great and grooving in no time! All 4 parts are easily playable by every instrument, so you can give your beginner ensemble their best chance to sound great no matter the instrumentation!

“Beach Day Boogie!” starts off with a half-time rendition of the main melody and paints the picture of a beautiful sunrise in the morning. Then, its off to the beach and time to boogie! But, make sure you are on the lookout for any sharks in the water! They might want to boogie too!

Beach Day Boogie!

For Beginner Band

Recommended Instrumentation

*Presented below is the recommended instrumentation for the best sounding performance of this piece. However, since this piece is written for flexible instrumentation, any instrument can play any part and find success! Re-arrange your parts as needed to give your students the most successful musical experience!

Part One:

Flute
Oboe
Clarinet
Alto Saxophone
Trumpet
Bells

Part Two:

Flute
Oboe
Clarinet
Alto Saxophone
Trumpet

Part Three:

Alto Saxophone
Tenor Saxophone
French Horn
Trombone/Baritone

Part Four:

Bass Clarinet
Tenor Saxophone
Trombone/Baritone
Tuba

Percussion:

Percussion I (*Snare Drum, Bass Drum*)
Percussion II (*Wind Chimes, Cymbals, Whistle*)

Full Score

Beach Day Boogie!

For Beginner Band

*Score is recommended instrumentation. However, any instrument is capable of playing any part and all parts are included

Kenneth Kamping (ASCAP)

Warm, Half-Time Feel

♩ = 136 - 144

Part 1

C Instruments (Flute, Oboe) *mf*

C Instrument (Bells) *mf*

Bb Instruments (Clarinet, Trumpet) *mf*

Eb Instrument (Alto Saxophone) *mf*

Part 2

C Instruments (Flute, Oboe) *mf*

Bb Instruments (Clarinet, Trumpet) *mf*

Eb Instrument (Alto Saxophone) *mf*

Part 3

Eb Instrument (Alto Saxophone) *mf*

Bb Instrument (Tenor Saxophone) *mf*

F Instrument (French Horn) *mf*

C Instruments (Trombone, Baritone) *mf*

Part 4

Bb Instrument (Bass Clarinet) *mf*

Bb Instrument (Tenor Saxophone) *mf*

C Instruments (Trombone, Baritone, Tuba) *mf*

Percussion I (Snare Drum, Bass Drum) *mf*

W. Chimes *mf*

Percussion II (Wind Chimes, Cymbals, Whistle) *p*, *mp*, *Susp. Cym.*

16

14

Fl. / Ob. *mf*

Bells *mf*

Cl. / Trpt. *mf*

Alto Sax. *mf*

Fl. / Ob. *mf*

Cl. / Trpt. *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Hn.

Tbn. / Bar.

B. Cl.

Ten. Sax.

Tbn. / Bar. Tuba

Perc. I

Perc. II *Susp. Cym.* *mp* <

32

28

Fl. / Ob.
Bells
Cl. / Trpt.
Alto Sax.
Fl. / Ob.
Cl. / Trpt.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tbn. / Bar.
B. Cl.
Ten. Sax.
Tbn. / Bar.
Tuba
Perc. I
Perc. II

36 Shark Sighting!

35

Fl. / Ob.

Bells

Cl. / Trpt.

Alto Sax.

Fl. / Ob.

Cl. / Trpt.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tbn. / Bar.

B. Cl.

Ten. Sax.

Tbn. / Bar. Tuba

Perc. I

Perc. II

mf

p \triangleleft *f* *p* \triangleleft *f* *mf*

p \triangleleft *f* *p* \triangleleft *f* *mf*

p \triangleleft *f* *p* \triangleleft *f* *mf*

p \triangleleft *f* *p* \triangleleft *f* *mf*

p \triangleleft *f* *p* \triangleleft *f* *mf*

p \triangleleft *f* *p* \triangleleft *f* *mf*

p \triangleleft *f* *p* \triangleleft *f* *mf*

mp *ff* *f*

Whistle

43

Fl. / Ob.
Bells
Cl. / Trpt.
Alto Sax.
Fl. / Ob.
Cl. / Trpt.
Alto Sax.
Alto Sax.
Ten. Sax.
Hn.
Tbn. / Bar.
B. Cl.
Ten. Sax.
Tbn. / Bar. Tuba
Perc. I
Perc. II

f *ff* *p* *f*
f *ff* *p* *f*
f *ff* *p* *f*
f *ff* *p* *f*
f *ff* *sub. p* *f*
f *ff* *sub. p* *f*
f *ff* *sub. p* *f*
f *ff* *sub. p* *f*
f *ff* *sub. p* *f*
mf *f* *ff* *p* *mf* *f*

tr

Detailed description: This page of a musical score, numbered 49, contains 14 staves of music. The first four staves (Fl. / Ob., Bells, Cl. / Trpt., and Alto Sax.) are grouped together. The next four staves (Fl. / Ob., Cl. / Trpt., and two Alto Sax. staves) are also grouped. The following four staves (Alto Sax., Ten. Sax., Hn., and Tbn. / Bar.) are grouped. The last four staves (B. Cl., Ten. Sax., Tbn. / Bar. Tuba, Perc. I, and Perc. II) are grouped. The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, *p*, *mf*, and *sub. p*. Trills are indicated by 'tr' above notes in several staves. Percussion parts include snare and tom patterns. The music is written in a key with one flat and a common time signature.

50

Fl. / Ob.

Bells

Cl. / Trpt.

Alto Sax.

Fl. / Ob.

Cl. / Trpt.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tbn. / Bar.

B. Cl.

Ten. Sax.

Tbn. / Bar.
Tuba

Perc. I

Perc. II

This musical score page contains measures 56 through 61. The instruments and their parts are as follows:

- Fl. / Ob.:** Measures 56-61, starting with a *ff* dynamic.
- Bells:** Measures 56-61, starting with a *ff* dynamic.
- Cl. / Trpt.:** Measures 56-61, starting with a *ff* dynamic.
- Alto Sax.:** Measures 56-61, starting with a *ff* dynamic.
- Fl. / Ob.:** Measures 56-61, starting with a *ff* dynamic.
- Cl. / Trpt.:** Measures 56-61, starting with a *ff* dynamic.
- Alto Sax.:** Measures 56-61, starting with a *ff* dynamic.
- Alto Sax.:** Measures 56-61, starting with a *ff* dynamic.
- Ten. Sax.:** Measures 56-61, starting with a *ff* dynamic.
- Hn.:** Measures 56-61, starting with a *ff* dynamic.
- Tbn. / Bar.:** Measures 56-61, starting with a *ff* dynamic.
- B. Cl.:** Measures 56-61, starting with a *ff* dynamic.
- Ten. Sax.:** Measures 56-61, starting with a *ff* dynamic.
- Tbn. / Bar. Tuba:** Measures 56-61, starting with a *ff* dynamic.
- Perc. I:** Measures 56-61, starting with a *ff* dynamic.
- Perc. II:** Measures 56-61, starting with a *f* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) and *f* (forte). The percussion parts include complex rhythmic patterns with accents and dynamic markings.

BandKamp



Publishing