

Tribute - Part 2

Kenneth Kamping (ASCAP)
Drumline: Max Braunstein

$\text{♩} = 100$

2 3 4 5 6

Piccolo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2 + 3

Bass Clarinet

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2 + 3

Tuba

Timpani

Concert Bass Drum

Gong / Wind Chimes

Snare Drum

Tenor Drums

Bass Drum

Cymbals

Tom-toms

Glockenspiel

Xylophone

Marimba 1

Marimba 2

Vibraphone

4-string Bass Guitar

Synth

Keyboard

p *mf* *mp* *f* *ff* *pp* *pp* *mf* *mp* *W.C.* *R*

7 8 9 accel. 10

Picc. *f* *p*

Fl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 + 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 + 2 *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *p*

1st Tpt. *f* *p*

2nd + 3rd Tpt. *f* *p*

Tpt. *f* *p*

Hn. 1 + 2 *f* *p*

Hn. 3 + 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 + 3 *f* *p*

Tba. *f* *p*

Timp. *f* *p* *f*

B. D. *mf* *f* Gong

Gong *f* Gong

S. D. *f* *fp* *mp* *f*

T. D. *fp* *mp* *f*

B. D. *f* *mp* *f*

Cym. *mf* *ff* *mf*

Tom-t. *mp* *f*

Glock. *f* *p* *f*

Xyl. *f*

Mar. *f* *p* *f*

Mar. *f* *p* *f*

Vib. *f* *p* *f*

Bass *f* *p* *f*

Kbd. *f* *p* *f*

edge center

choke

R R R L R R L R R R R L R L R L L R L L L R L L R L R L R L

23 24 25 26 27

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Tpt. *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff*

Tbn. 2 + 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Gong *ff*

S. D. *f* *ff* edge to center

T. D. *f* *ff*

B. D. *f* *ff*

Cym. *ff*

Tom-t. *ff*

Glock.

Xyl. *ff*

Mar. *ff*

Mar. *ff*

Vib. *ff*

Bass *ff*

Kbd. *ff*

C

29

30

31

32

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt.

2nd + 3rd Tpt.

Tpt.

Hn. 1 + 2 *ff solo* 3

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tba.

Timp. *mp*

B. D.

Gong *mf* W.C. *edge*

S. D. *p* R R R R R R L R R L R

T. D. *p* R R L L R L

B. D. *p*

Cym. *f* *mp*

Tom-t.

Glock. *mp*

Xyl. *mp*

Mar. *mp*

Mar. *mp*

Vib. *mp*

Bass *mp*

Kbd. *mp*

E

44 45 46 47

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Tpt. *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Tba. *mf*

Timp. *mf* *f* *mf*

B. D. *f* *mf*

Gong *f* *mf* W.C.

S. D. *mf* *f*

T. D. *p* *mf* *mp*

B. D. *mf* *mp*

Cym. *mf*

Tom-t. *f*

Glock. *mf*

Xyl. *mp* *f* *mf*

Mar. *mp* *f* *mf*

Mar. *mp* *f* *mf*

Vib. *mp* *f* *mf*

Bass *mp* *f* *mf*

Kbd. *mp* *f* *mf*

R L R L R L R L R L R L R L R L

L R R L R L R L R L R L R L R

L R R L R L R L R L R L R L R

49 50 51 52 53 54 55

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. 1 + 2 *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Tpt. *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Tba. *mf*

Timp. *f* *mf*

B. D. *f*

Gong *mf*
center to edge

S. D. *mf*
RLRL LRL RLRLRL L *mf* RLRLRL L R LRRLRLRL

T. D. *mf*
L R RLRL R L *mf* L R RLRL R L R RLRL R L *mf* RLLRLRLR

B. D. *mf* *mp* *mf*

Cym. *mf*

Tom-t. *mf*

Glock. *f* *mf*

Xyl. *f* *mf*

Mar. *f* *mf*

Mar. *f* *mf*

Vib. *f* *mf*

Bass *f* *mf*

Kbd. *f* *mf*

