

11 **A** 12 13 14 15 16 17

Fl. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf*

A. Sax. 1 + 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt.

2nd + 3rd Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 *mp*

Tbn. 2 + 3 *mp*

Tba. *mp*

Timp. *mf* *mp*

B. D. *mf* *mp*

Gong

S. D.

T. D.

B. D.

Cym. *mf*

Br.D.

W.Ch.

Chim. *mf* *mp*

Glock. *mf* *mp*

Xyl. *mf* *mp*

Mar. *mf* *mp*

Mar. *mf* *mp*

Vib. *mf* *mp*

Bass *mf* *mp*

Kbd. *mf* *mp*

Musical score for measures 25-33, marked with a 'C' rehearsal sign. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 + 3 (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 + 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Tpt. (1st Trumpet)
- 2nd + 3rd Tpt. (2nd and 3rd Trumpets)
- Tpt. (Trumpet)
- Hn. 1 + 2 (Horn 1 and 2)
- Hn. 3 + 4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 + 3 (Trombone 2 and 3)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Gong
- S. D. (Snare Drum)
- T. D. (Tom Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Br. D. (Bass Drum)
- W. Ch. (Wood Chime)
- Chim. (Chime)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Mar. (Maracas)
- Mar. (Maracas)
- Vib. (Vibraphone)
- Bass
- Kbd. (Keyboard)

Measures 25-33 are marked with dynamics: *mp*, *f*, and *ff*. A 'C' rehearsal sign is placed above measure 29. The score includes various musical notations such as slurs, accents, and articulation marks.

D

This page of a musical score covers measures 34 through 42. It features a variety of instruments including woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Tuba), percussion (Timpani, Bongos, Gong, Snare, Tom-toms, Cymbals, Bells, Chimes, Glockenspiel, Xylophone, Maracas, Vibraphone), and strings (Bass, Keyboard). The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mp*, and *p*. Section markers 'D' and 'E' are present at the top. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the top of the page. The woodwind and brass sections have complex melodic lines with many slurs and ties. The percussion section includes intricate rhythmic patterns, particularly in the maracas and vibraphone. The string section provides a harmonic and rhythmic foundation.

43 44 45 46 **F** 47 48

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tba.

Timp.

B. D.

Gong

S. D.

T. D.

B. D.

Cym.

Br. D.

W. Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Bass

Kbd.

mp *p* *mf*

49 50 51 52 53

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 + 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 + 2 *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Tpt. *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 + 3 *mf*

Tba. *mf*

Timp.

B. D.

Gong

S. D.

T. D.

B. D.

Cym. *mf* *mf*

Br.D.

W.Ch.

Chim. *mf*

Glock. *mp* *mf*

Xyl. *mp* *mf* *mp* *mf*

Mar. *mp* *mf*

Mar. *mp* *mf*

Vib. *mp* *mf* *mp* *mf*

Bass *mp* *mf*

Kbd. *mp* *mf*



rit. = 80

accel.

♩ = 164

Segue into Part 3

54 55 56 57 58 59 60 61 62 63

Fl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 + 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 + 2 *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd + 3rd Tpt. *f* *ff*

Tpt. *f* *ff*

Hn. 1 + 2 *f* *ff*

Hn. 3 + 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 + 3 *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

B. D. *f* *ff* + Gong

Gong

S. D.

T. D.

B. D.

Cym. *f* *ff*

Br. D. *ff* B.D.

W.Ch.

Chim. *ff*

Glock. *f* *ff*

Xyl. *f* *ff*

Mar. *f* *ff*

Mar. *f* *ff*

Vib. *f* *ff*

Bass *f* *ff*

Kbd. Audio 9 Audio 10