

Tragedy of a Champion - Part 1

Opening Sound Effects

Kenneth Kamping (ASCAP)
Drumline: Nick Liddie

♩ = 100

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute, Clarinet in Bb 1, Clarinet in Bb 2 + 3, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, and Baritone Saxophone. The middle section features brass instruments: Herald Trumpet 1-4, Trumpet in Bb 1-3, Horn in F 1-2, Trombone 1, Trombone 2 + 3, and Tuba. The bottom section is dedicated to percussion and keyboard: Timpani, Concert Snare Drum, Bass Drum, Gong, Snare Drum, Tenor Drums, Bass Drum, Cymbals, Tom-toms, Bongos, Brake Drum, Wind Chimes, Chimes, Glockenspiel, Xylophone, Marimba 1, Marimba 2, Vibraphone 1, Vibraphone 2, Keyboard 1 (Piano Patch), and Keyboard 2 (String Patch). The score begins with a tempo marking of quarter note = 100. The key signature is B-flat major (two flats). The Concert Snare Drum part includes a 'W.C.' (Wind Chimes) marking. Dynamics such as *mf*, *mp*, and *p* are indicated throughout the score.

C

29

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 + 3

Tba.

Timp.

C. S. D.

B. D.

S. D.

T. D.

B. D.

Cym.

Tom-t.

Bongos

Br.D.

Chim.

Glock.

Xyl.

Mar. 1

Mar. 2

Vib. 1

Vib. 2

Kbd.

Kbd.

