

Launch!

For Young Band

KENNETH KAMPING



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ABOUT...

The Composer...



Kenneth Kamping (b. 1996) is a young composer, educator, and performer. He holds a bachelor's degree in Trumpet Performance from SUNY Purchase, and a master's degree in Music Education from LIU Post. His compositions have been performed by various ensembles throughout New York State including the SUNY Purchase Brass Ensemble and Brass Chamber Ensembles, the LIU Post Wind Symphony, the Sunrisers Drum and Bugle Corps, and multiple High School Ensembles.

Most recently, Ken's compositions for the marching band setting have received extreme success, with the Mineola High School Marching Band winning the NY State Championships in 2018 and 2019 with his original shows. Ken hopes to continue this trend of success with other ensembles and wishes to continue to spread his music to others.

The Music...

This short flexible instrumentation piece is part of a series of pieces composed for beginner/younger bands that are centered around various occupations meant to inspire young students! This piece includes optional sound effects and takes the listener along for a ride into space, depicting an astronaut's trip to the International Space Station!

We start the piece 30 seconds before launch, with a triumphant melody and full supporting chords and percussion. T-minus 10 seconds and we hear the rumble of the rockets, ready to launch us into space! Then, lift off! We hear an adventurous theme in the upper winds, supported by driving low winds and percussion. However, not too long into our flight we hear, "Warning, warning!" as we must navigate a meteor field! Not to worry, our shuttle makes it through, and we arrive safely at the ISS!

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Recommended Instrumentation

*Presented below is the recommended instrumentation for the best sounding performance of this piece. However, since this piece is written for flexible instrumentation, any instrument can play any part and find success! Re-arrange your parts as needed to give your students the most successful musical experience!

Part One:

Flute
Oboe
Clarinet
Alto Saxophone

Part Two:

Flute
Oboe
Glockenspiel
Clarinet
Alto Saxophone
Trumpet

Part Three:

Alto Saxophone
Trumpet
French Horn

Part Four:

Tenor Saxophone
French Horn
Trombone/Baritone

Part Five:

Bassoon
Tenor Saxophone
Bass Clarinet
Trombone/Baritone
Tuba

Percussion:

Percussion I (*Hi-Hat, Snare Drum, Bass Drum*)
Percussion II (*Cymbals, Wind Chimes*)
Percussion III (*Sound Effects, Tom-Toms*)
Timpani

11 Lift Off! (♩ = 142)

2

C Inst. *fp* *f*

Bb Inst. *fp* *f*

Eb Inst. *fp* *f*

C Inst. *fp* *f*

C Inst. *fp* *f*

Bb Inst. *fp* *f*

Eb Inst. *fp* *f*

Eb Inst. *fp* *f*

Bb Inst. *fp* *f*

F Inst. *fp* *f*

Bb Inst. *fp* *f*

F Inst. *fp* *f*

C Inst. *fp* *f*

Bb Inst. *fp* *f*

C Inst. *fp* *f*

C Inst. *fp* *f*

Timp. *fp* *f*

Perc. I *fp* *f* H.H. *mp* *f* *quick* *Sus. Cym.* *mp*

Perc. II *mp* *f* *quick* *f* *mp*

Perc. III *fp* *f*

15

C Inst. *mp* *mf* *mp* *mf*

Bb Inst. *mp* *mf* *mp* *mf*

Eb Inst. *mp* *mf* *mp* *mf*

C Inst. *mf*

C Inst. *mf*

Bb Inst. *mf*

Eb Inst. *mf*

Eb Inst. *mf*

Bb Inst. *mf*

F Inst. *mf*

Bb Inst. *mp* *mf* *mp* *mf*

F Inst. *mp* *mf* *mp* *mf*

C Inst. *mp* *mf* *mp* *mf*

Bb Inst. *mp* *mf* *mp* *mf*

C Inst. *mp* *mf* *mp* *mf*

C Inst. *mp* *mf* *mp* *mf*

Timp. *mp* *mf* *mp* *mf*

Perc. I *mp* *mf* *mp* *mf*

Perc. II *mp* *mf*

Perc. III *mp* *mf* *mp* *mf*

3

4

22

C Inst.

Bb Inst.

Eb Inst.

C Inst.

C Inst.

Bb Inst.

Eb Inst.

Eb Inst.

Bb Inst.

F Inst.

Bb Inst.

F Inst.

C Inst.

Bb Inst.

C Inst.

C Inst.

Timp.

Perc. I

Perc. II

Perc. III

p *mp* *mf*

Detailed description: This page of a musical score covers measures 22 through 25. It features a complex arrangement of instruments. The top section includes three staves for C, Bb, and Eb instruments, each with a dynamic marking of *p* at the start of measure 22, *mp* at the start of measure 24, and *mf* at the start of measure 25. Below these are three more staves for C, C, and Bb instruments, also with *p*, *mp*, and *mf* markings. The middle section contains staves for Eb, Bb, and F instruments, with *p* and *mf* markings. The lower section includes staves for Bb, F, and C instruments, with *p* and *mf* markings. The bottom section features Timp., Perc. I, Perc. II, and Perc. III. Perc. I has *p* and *mf* markings. Perc. II has *p* and *mp* markings. Perc. III has *p* and *mf* markings. The score is written in a key signature of two flats and a common time signature.

32 Meteor Shower!

28

This musical score is for the piece "Meteor Shower!" and is page 5 of a 5-page set, starting at measure 28. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: C Inst. (two staves), Bb Inst. (two staves), Eb Inst. (two staves), F Inst. (two staves), Timp. (Tympani), Perc. I, Perc. II, and Perc. III. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of measure 31. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance instructions such as "choke" and "Sound Effect 2". The percussion parts include complex rhythmic patterns with accents and triplets.

6 36

C Inst.

Bb Inst.

Eb Inst.

C Inst.

C Inst.

Bb Inst.

Eb Inst.

Eb Inst.

Bb Inst.

F Inst.

Bb Inst.

F Inst.

C Inst.

Bb Inst.

C Inst.

C Inst.

Timp.

Perc. I

Perc. II

Perc. III

The musical score is arranged in systems. The first system (measures 36-41) includes parts for C Inst., Bb Inst., and Eb Inst. in both treble and bass clefs. The second system (measures 42-47) includes parts for Eb Inst., Bb Inst., and F Inst. in treble clef, and Bb Inst., F Inst., and C Inst. in bass clef. The third system (measures 48-53) includes parts for Bb Inst., F Inst., and C Inst. in both treble and bass clefs. The fourth system (measures 54-59) includes parts for Timp., Perc. I, Perc. II, and Perc. III. The score is characterized by frequent use of triplets and dynamic markings such as *f*, *p*, and *mp*.

Mission Success!

8 49

The score is divided into several systems of staves. The first system includes C Inst., Bb Inst., and Eb Inst. The second system includes C Inst., C Inst., Bb Inst., and Eb Inst. The third system includes Eb Inst., Bb Inst., and F Inst. The fourth system includes Bb Inst., F Inst., and C Inst. The fifth system includes Bb Inst., C Inst., and C Inst. The sixth system includes Timp. The seventh system includes Perc. I, Perc. II, and Perc. III. Dynamics range from *p* to *ff*. Percussion parts feature triplets and slurs.

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