

Tribute Part 4

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Drumline: Max Braunstein

♩ = 165

A

This musical score is for a tribute piece, featuring a full band and a drumline. The score is written in 3/4 time with a tempo of 165 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into measures 1 through 8, with a section marker 'A' above measure 4. The instruments and their parts are as follows:

- Piccolo:** Measures 2-3 have a melodic line, followed by a rhythmic pattern in measures 4-5.
- Flute:** Similar to the piccolo, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Clarinet in B♭ 1:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Clarinet in B♭ 2 + 3:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Bass Clarinet:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Alto Saxophone 1 + 2:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Tenor Saxophone:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Baritone Saxophone:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Trumpet in B♭ 1:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Trumpet in B♭ 2:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Trumpet in B♭ 3:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Horn in F 1:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Horn in F 2:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Trombone 1:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Trombone 2 + 3:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Tuba:** Similar to the flute, with a melodic line in measures 2-3 and a rhythmic pattern in measures 4-5.
- Timpani:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *f* dynamic.
- Concert Bass Drum:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic.
- Gong / Wind Chimes:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic.
- Snare Drum:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic. Includes a drum notation line with 'R' and 'L' for right and left hand.
- Tenor Drums:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic. Includes a drum notation line with 'R' and 'L' for right and left hand.
- Bass Drum:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic. Includes a drum notation line with 'R' and 'L' for right and left hand.
- Cymbals:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic.
- Tom-toms:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic.
- Chimes:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic.
- Glockenspiel:** Provides a rhythmic accompaniment, starting with a *f* dynamic and ending with a *mf* dynamic.
- Xylophone:** Provides a rhythmic accompaniment, starting with a *f* dynamic and ending with a *mf* dynamic.
- Marimba 1:** Provides a rhythmic accompaniment, starting with a *f* dynamic and ending with a *mf* dynamic.
- Marimba 2:** Provides a rhythmic accompaniment, starting with a *f* dynamic and ending with a *mf* dynamic.
- Vibraphone:** Provides a rhythmic accompaniment, starting with a *f* dynamic and ending with a *mf* dynamic.
- 4-string Bass Guitar:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic.
- Keyboard:** Provides a rhythmic accompaniment, starting with a *ff* dynamic and ending with a *mf* dynamic. Includes a 'Synth' label above the staff.

9 10 11 12 13 14 15 16

Picc. Fl. Cl. 1 Cl. 2 + 3 B. Cl. A. Sax. 1 + 2 T. Sax. Bari. Sax.

1st Tpt. 2nd + 3rd Tpt. Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 Tbn. 2 + 3 Tba.

Timp. B. D. Gong S. D. T. D. B. D. Cym. Tom-t. Chim. Glock. Xyl. Mar. Mar. Vib. Bass Kbd.

W.C. mf buzz R L L R mp mf Piano

This musical score covers measures 17 through 24. It includes parts for woodwinds (Piccolo, Flute, Clarinets 1-3, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone) and a large percussion section (1st and 2nd/3rd Trumpets, Horns 1-2 and 3-4, Trombones 1-3, Tuba, Timpani, Bells, Gong, Snare Drum, Tom-toms, Chimes, Glockenspiel, Xylophone, Maracas, Vibraphone, Bass, and Keyboard). The percussion section features complex rhythmic patterns with stick directions (R/L) and dynamic markings such as *f*, *ff*, *mp*, and *mf*. The woodwinds are mostly silent in this section, with some dynamics like *p* indicated for the trumpets and horns. A section labeled 'W.C.' (Wah-Cah) is present in the Gong part starting at measure 21. Measure numbers 17, 18, 19, 20, 21, 23, and 24 are clearly marked at the top of the page.

Picc. *mf* *f*

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 + 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 + 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd + 3rd Tpt. *mf* *f*

Tpt. *mf* *f*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 + 3 *mf* *f*

Tba. *mf* *f*

Timp. *f*

B. D. *f*

Gong *f* Gong

S. D. *p* Edge Center *f* LH Float

T. D. *f*

B. D. *f*

Cym. *f*

Tom-t. *mf* *f*

Chim. *mf* *f* *ff*

Glock.

Xyl. *-mf* *f*

Mar. *-mf* *f*

Mar. *-mf* *f*

Vib. *-mf* *f*

Bass *mf* *f*

Kbd. *-mf* *f*

46 47 48 49 51

E

Picc. *mp* *f*

Fl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 + 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 + 2 *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *mp* *f*

1st Tpt. *f*

2nd + 3rd Tpt. *f*

Tpt. *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 + 3 *mf* *f*

Tba. *mf* *f*

Timp. *f*

B. D. *mf* *f*

Gong *f*

S. D. *f* *fp* *f* *fp*

T. D. *f*

B. D. *f*

Cym. *f*

Tom-t. *f*

Chim. *f*

Glock.

Xyl.

Mar. *mp* *f*

Mar. *mp* *f*

Vib. *mp* *f*

Bass *mp* *f*

Kbd. Synth *mp*

52 53 54 55 **F** 57

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Tpt. *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff*

Tbn. 2 + 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *f*

Gong *f*

S. D. *f* *fp* *f* *fp* *ff*

T. D. *f* *fp* *f* *fp* *ff*

B. D. *ff*

Cym. *ff*

Tom-t. *ff*

Chim. *f* *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Mar. *ff*

Vib. *ff*

Bass *ff*

Kbd. *ff*

G

58 59 60 61 62 63 65

Picc. *p*

Fl. *p* *mf solo*

Cl. 1 *p*

Cl. 2 + 3 *p*

B. Cl. *p*

A. Sax. 1 + 2 *p*

T. Sax. *p*

Bari. Sax. *p*

1st Tpt. *p*

2nd + 3rd Tpt. *p*

Tpt. *p*

Hn. 1 + 2 *p*

Hn. 3 + 4 *p*

Tbn. 1 *p*

Tbn. 2 + 3 *p*

Tba. *p*

Timp. *p*

B. D. *p*

Gong *W.C.* *mp*

S. D. *to edge* *mp*

T. D. *mp*

B. D. *p*

Cym. *mf*

Tom-t. *mf*

Chim. *mp*

Glock.

Xyl. *mp*

Mar. *mp*

Mar. *mp*

Vib. *mp*

Bass *mp*

Kbd. *mp*

66 67 68 69 70 71 72 73

Picc.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tba.

Timp.

B. D.

Gong

S. D.

T. D.

B. D.

Cym.

Tom-t.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Bass

Kbd.

mf solo

mp

mf

mp

mp

74 75 76 77 78 79 80 81

Picc. Fl. Cl. 1 Cl. 2 + 3 B. Cl. A. Sax. 1 + 2 T. Sax. Bari. Sax. 1st Tpt. 2nd + 3rd Tpt. Tpt. Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 Tbn. 2 + 3 Tba. Timp. B. D. Gong S. D. T. D. B. D. Cym. Tom-t. Chim. Glock. Xyl. Mar. Mar. Vib. Bass Kbd.

This musical score page covers measures 74 through 81. The woodwind section includes Piccolo, Flute (with a melodic line and triplets in measures 77-78), Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st Trumpet, 2nd and 3rd Trumpets, Trumpet, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, and Tuba. The percussion section includes Timpani, two sets of Bells (B. D.), Gong, Snare Drum (S. D.), Tom Drum (T. D.), another set of Bells (B. D.), Cymbals (Cym.), Tom-toms (Tom-t.), and Chimes (Chim.). The keyboard section includes Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), Bass, and Keyboard (Kbd.). The score features various musical notations such as rests, melodic lines, triplets, and dynamic markings like *fff* and *f*.

H 83 84 85 86 87

Picc. *ff*

Fl. *ff tutti*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

A. Sax. 1 + 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Tpt. *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Tbn. 1 *ff*

Tbn. 2 + 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Gong *ff*

S. D. *ff* RH twirl Edge To Center Stick Click

T. D. *ff*

B. D. *ff*

Cym. *ff*

Tom-t. *ff*

Chim. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Mar. *ff*

Vib. *ff*

Bass *ff*

Kbd. *ff*

This musical score page covers measures 94 through 99. The instrumentation includes Piccolo, Flute, Clarinets 1 and 2+3, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1st, 2nd+3rd, and 3rd, Horns 1+2 and 3+4, Trombones 1, 2+3, and Tuba, Timpani, Bongos, Gong, Snare Drum, Tom Drum, Congas, Glockenspiel, Xylophone, Maracas, Vibraphone, Bass, and Keyboard. The score features various musical notations such as rests, notes, chords, and triplets. Dynamic markings like *mf*, *f*, and *mp* are used throughout. The percussion parts include specific rhythmic patterns and techniques like 'Z' (zap) and 'B' (bongos). The keyboard part provides harmonic support with chords and bass lines.

J

101 102 103 104 105 106

Picc. *f* *ff* *fff*

Fl. *f* *ff* *fff*

Cl. 1 *f* *ff* *fff*

Cl. 2 + 3 *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

A. Sax. 1 + 2 *f* *ff* *fff*

T. Sax. *f* *ff* *fff*

Bari. Sax. *f* *ff* *fff*

1st Tpt. *f* *ff* *fff*

2nd + 3rd Tpt. *f* *ff* *fff*

Tpt. *f* *ff* *fff*

Hn. 1 + 2 *f* *ff* *fff*

Hn. 3 + 4 *f* *ff* *fff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2 + 3 *f* *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *f* *ff* *fff*

B. D. *f* *ff* *fff*

Gong *f* *ff* *fff*

S. D. *f* *ff* *fff*
 Huge! LH Float

T. D. *f* *ff* *fff*
 Huge! LH Float C.O.

B. D. *f* *ff* *fff*

Cym. *f* *ff* *fff*

Tom-t. *f* *ff* *fff*

Chim. *f* *ff* *fff*

Glock. *f* *ff* *fff*

Xyl. *f* *ff* *fff*

Mar. *f* *ff* *fff*

Mar. *f* *ff* *fff*

Vib. *f* *ff* *fff*

Bass *f* *ff* *fff*

Kbd. *f* *ff* *fff*