

April 28, 2020

To Whom It May Concern:

Kenneth Kamping has been one of my students for the past two years. Of the courses I teach at LIU Post, Ken has taken Instrumental Music Methods, Studio Conducting Lessons, Wind Symphony, and Wind Ensemble. His performance in these courses has been outstanding. He demonstrates a high level of organizational skills and is able to present his ideas in a creative and professional manner. Ken is respected by his colleagues, and demonstrates the ability to work well independently and as part of a team effort. He takes criticism and direction well, is thorough, conscientious, and seems to be eager to improve himself professionally. Ken has had a very positive influence to the dynamics and direction of each class with which he has been involved.

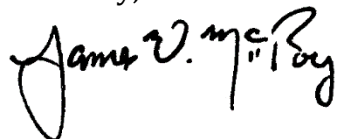
In addition to Ken's work on campus, I have had the opportunity to observe his work as a designer and instructor with three different competitive high school marching bands on Long Island. As an adjudicator for the New York State Field Band Conference, I have adjudicated Sachem High School, Hicksville High, and Mineola High School many times. Ken was involved with all these groups as either a designer, instructor, or both. His work – as I have observed the results – is fantastic. We have also had the opportunity to interact in each post-show critique, and Ken's approach has always been reflective and professional – looking for ways to help his ensembles grow in productive and educational ways.

Ken is also an outstanding musician. He played both trumpet and tuba with our chamber Wind Ensemble and larger Wind Symphony. He was a musical leader in both ensembles and contributed greatly the overall musicality of the ensembles. He was a pleasure to work with at every turn.

I believe Ken is highly driven to excellence, constantly seeking opportunities for additional growth. He has an extremely inquisitive mind, which continually motivates him to improve and succeed. He will be an outstanding music educator.

I would unconditionally recommend Ken for a position of his choice in the field of music education.

Sincerely,



Dr. James W. McRoy  
Chair, Department of Music  
Director of Wind Studies  
Professor of Music