

The Clumsy Man's March

Kenneth Kamping

FULL SCORE



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The Clumsy Man's March

For Wind Band

Instrumentation

1	Full Score	4	Horn in F
4	Flute 1	3	Trombone
4	Flute 2	3	Euphonium
2	Oboe	2	Tuba
4	Clarinet in Bb 1	1	Timpani
4	Clarinet in Bb 2	2	Mallets (Bells)
2	Bass Clarinet	2	Percussion I
4	Alto Saxophone 1		Snare Drum
4	Alto Saxophone 2		Bass Drum
3	Tenor Saxophone	2	Percussion II
2	Baritone Saxophone		Cymbals
3	Trumpet in Bb 1		Triangle
3	Trumpet in Bb 2		

The Clumsy Man's March

For Christopher Toomey and the Mineola High School Band

Kenneth Kamping (ASCAP)

March Tempo ♩ = 112

1 2 3 4 5 6 7 8 9 10

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Oboe *f* *mf*

Clarinet in Bb 1 *f* *mf*

Clarinet in Bb 2 *f* *mf*

Bass Clarinet in Bb *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Horn in F *f*

Trombone *f* *ff* *gliss.*

Euphonium *f*

Tuba *f*

Timpani *f* *fp*

Mallets (Bells) *f* *mf*

Percussion I
Snare Drum (S.D.)
Bass Drum (B.D.) *f*

Percussion II
Cymbals (Cr. Cym.)
Triangle *f* *Tri.*

21 22 23 24 25 26 27 28 29

Fl. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mp*

Alto Sax. *f* *mf* *mf*

Alto Sax. *f* *mf* *mf*

Ten. Sax. *f* *mp* *mf*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mf* *mf*

Tpt. 2 *f* *mp* *mf*

Hn. *f* *mp*

Tbn. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tba. *f* *mp*

Timp. *f* *mp*

Bells *f* *mf*

Perc. I *f* *mp*

Perc. II *f* *mf*

Cr. Cym.

38 39 40 41 42 44 45

Fl. Fl. Ob. Cl. 1 Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Hn. Tbn. Euph. Tba. Timp. Bells Perc. I Perc. II

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, measures 38-45. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), one Oboe (Ob.), one Clarinet in B-flat (Cl. 1), one Clarinet in C (Cl.), one Bass Clarinet (B. Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), and one Baritone Saxophone (Bari. Sax.). The brass section includes two Trumpets (Tpt. 1 and Tpt. 2), two Horns (Hn.), one Trombone (Tbn.), one Euphonium (Euph.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.), Bells, and two Percussion parts (Perc. I and Perc. II). The score features various musical notations, including notes, rests, slurs, and dynamic markings. A box around the number 43 indicates the current page. The measures are numbered 38 through 45 at the top of the page.

This page contains a musical score for measures 46 through 53. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Bells
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Measure 51 is highlighted with a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., v for *forte*).

59

2nd time only

60

This musical score page contains parts for the following instruments:

- Flutes (Fl.):** Two parts. Measures 54-58 are rests. At measure 59, the first flute plays a melodic line starting on a whole note, and the second flute plays a similar line starting on a half note. Both are marked *p* and *2nd time f*.
- Oboe (Ob.):** Rests until measure 59, then plays a melodic line starting on a half note, marked *p* and *2nd time f*.
- Clarinets (Cl. 1, Cl.):** Rests until measure 59, then play a melodic line starting on a half note, marked *p* and *2nd time f*.
- Bass Clarinet (B. Cl.):** Rests until measure 59, then plays a rhythmic pattern of eighth notes, marked *p-f*.
- Alto Saxophones (Alto Sax.):** Two parts. Rests until measure 59, then play a melodic line starting on a half note, marked *p* and *2nd time f*.
- Tenor Saxophone (Ten. Sax.):** Rests until measure 59, then plays a rhythmic pattern of eighth notes, marked *p-f*.
- Bass Saxophone (Bari. Sax.):** Rests until measure 59, then plays a rhythmic pattern of eighth notes, marked *p-f*.
- Trumpets (Tpt. 1, Tpt. 2):** Rests until measure 59. Tpt. 1 plays a melodic line starting on a half note, marked *f* and *2nd time only*. Tpt. 2 plays a similar line starting on a half note, marked *f* and *2nd time only*.
- Horn (Hn.):** Rests until measure 59, then plays a melodic line starting on a half note, marked *f* and *2nd time only*.
- Trombones (Tbn.):** Rests until measure 59, then plays a rhythmic pattern of eighth notes, marked *p-f*.
- Euphonium (Euph.):** Rests until measure 59, then plays a rhythmic pattern of eighth notes, marked *p-f*.
- Tuba (Tba.):** Rests until measure 59, then plays a rhythmic pattern of eighth notes, marked *p-f*.
- Timpani (Timp.):** Rests until measure 59, then plays a rhythmic pattern of eighth notes, marked *p-f*.
- Bells:** Rests until measure 59, then plays a melodic line starting on a half note, marked *f* and *2nd time only*.
- Percussion I (Perc. I):** Plays a complex rhythmic pattern of eighth and sixteenth notes throughout the page, marked *p-f*.
- Percussion II (Perc. II):** Plays a rhythmic pattern of eighth notes, marked *f* and *2nd time only*. Includes a *Cr. Cym.* (Cymbal) instruction.

61 62 63 64 65 66

Fl. *ff*

Fl. *mf - ff*

Ob. *mf - ff*

Cl. 1 *mf - ff*

Cl. *mf - ff*

B. Cl. *mf - ff*

Alto Sax. *mf - ff*

Alto Sax. *mf - ff*

Ten. Sax. *mf - ff*

Bari. Sax. *mf - ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *mf - ff*

Euph. *mf - ff*

Tba. *mf - ff*

Timp. *mf - ff*

Bells *ff*

Perc. I *mf - ff*

Perc. II *p - f* *mp - f* *ff*

Sus. Cym. play both times

Cr. Cym. 2nd time only

68 69 70 1. 71 72 73

Fl. Fl. Ob. Cl. 1 Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Hn. Tbn. Euph. Tba. Timp. Bells Perc. I Perc. II

The image shows a page of a musical score for a symphony orchestra, covering measures 68 through 73. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 68, 69, and 70 feature a melodic line in the woodwinds, with a long note in measure 68 and a more active line in measure 70. Measures 71, 72, and 73 show a dynamic change to piano (p) for many instruments, with some instruments playing sustained notes and others playing rhythmic patterns. The percussion parts include a snare drum pattern in measure 70 and a cymbal crash in measure 71. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right.

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