

Off the Beaten Path - Part 3

Kenneth Kamping (ASCAP)

♩ = 88

Flute
Clarinet in B♭ 1
Clarinet in B♭ 2 + 3
Bass Clarinet
Alto Saxophone 1 + 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2 + 3
Tuba
Timpani
Bass Drum
Tam-tam
Snare Drum
Tenor Drums
Bass Drum
Cymbals
Tom-toms
Wind Chimes
Chimes
Glockenspiel
Xylophone
Marimba 1
Marimba 2
Vibraphone 1
Vibraphone 2

This page of a musical score, page 2, contains 24 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd and 3rd Trumpets (2nd + 3rd Tpt.), Trumpet (Tpt.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2 + 3), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (T.-t.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbals (Cym.), Tom-tom (Tom-t.), Water Chimes (W.Ch.), Chimes (Chim.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Maracas (Mar.), Vibraphone (Vib.), and Vibraphone (Vib.). The score is in 2/4 time and features dynamic markings such as *mf*, *mp*, and *ppp*. The page number '2' is located at the top left.

25 rit.

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tba.

Timp.

B. D.

T.-t.

S. D.

T. D.

B. D.

Cym.

Tom-t.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

mp *mf* *ff* *f*

