

Off the Beaten Path - Part 1

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(ASCAP)

$\text{♩} = 154$

This musical score is for a concert band and includes the following instruments and parts:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2 + 3
- Bass Clarinet
- Alto Saxophone 1 + 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2 + 3
- Tuba
- Timpani
- Bass Drum
- Tam-tam
- Snare Drum
- Tenor Drums
- Bass Drum
- Cymbals
- Tom-toms
- Wind Chimes
- Chimes
- Glockenspiel
- Xylophone
- Marimba 1
- Marimba 2
- Vibraphone 1
- Vibraphone 2

The score is written in 4/4 time with a tempo of 154 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The percussion parts include dynamic markings such as *mf*, *f*, and *mp*. The woodwind and brass parts are mostly rests in this section.

10

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 + 3

Tba.

Timp.

B. D.

T.-t.

S. D.

T. D.

B. D.

Cym.

Tom-t.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.

21

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2 + 3

Tba.

Timp.

B. D.

T.-t.

S. D.

T. D.

B. D.

Cym.

Tom-t.

W.Ch.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Vib.



This page of a musical score, page 5, features 24 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 and 3 (Tbn. 2 + 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Tom-tom (T.-t.), Snare Drum (S. D.), Tom Drum (T. D.), another Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (Tom-t.), Wood Chime (W.Ch.), and Chime (Chim.). The string section includes Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), another Maracas (Mar.), Vibraphone (Vib.), and another Vibraphone (Vib.). The score includes musical notation, dynamics such as *fff*, and performance markings like accents and slurs. The page number '5' is located in the top right corner.