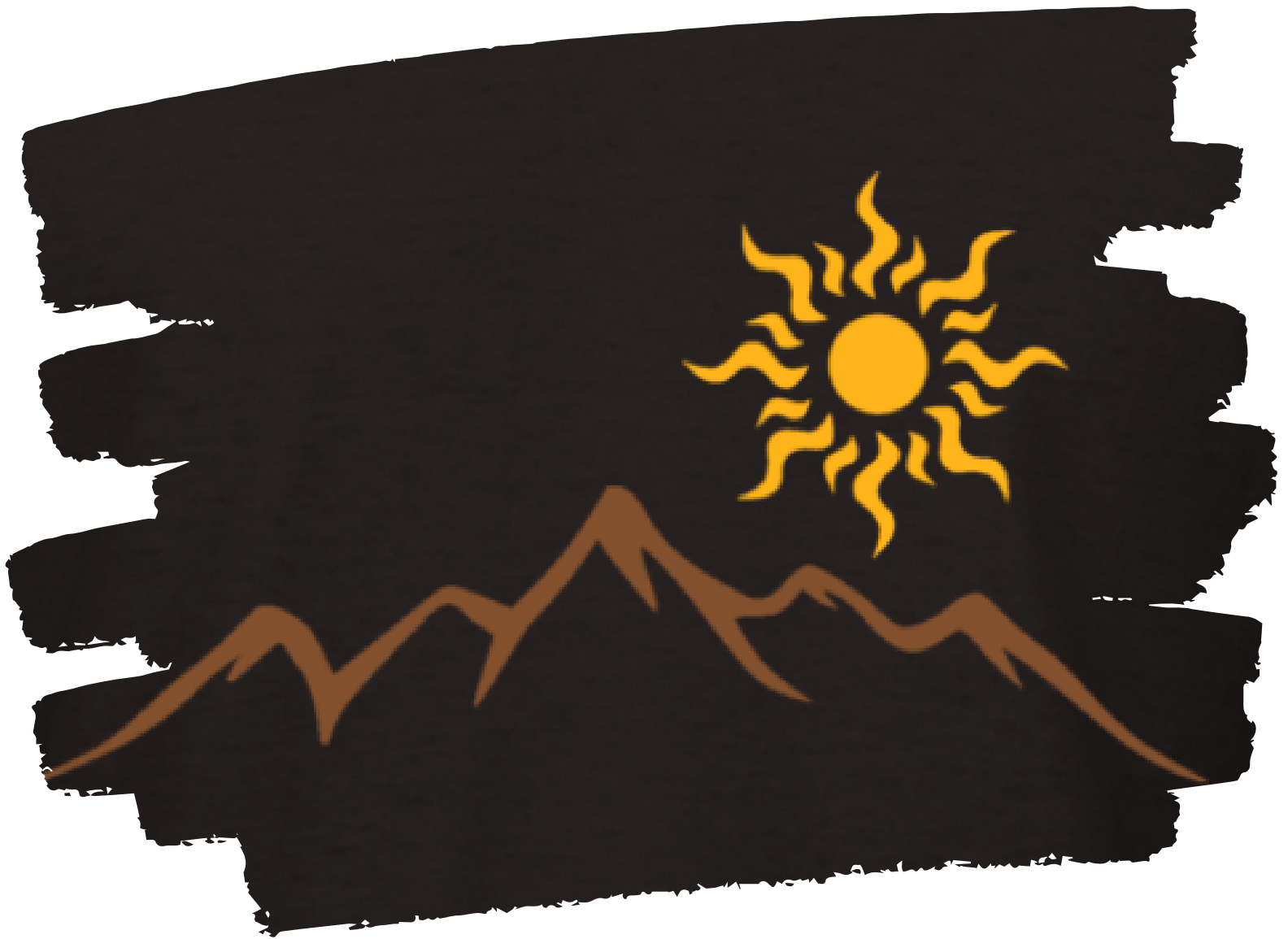


The Walkabout - Part 1

Kenneth Kamping
Drumline: Nick Liddie

FULL SCORE



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The Walkabout - Part 1

For Marching Band

Instrumentation

4	Full Score	5	Tuba
8	Flute	1	Timpani
1	Soprano Recorder	1	Concert Bass Drum
4	Clarinet in Bb 1	6	Snare Drum
8	Clarinet in Bb 2 + 3	4	Tenor Drum
4	Bass Clarinet	4	Bass Drum
8	Alto Saxophone 1 + 2	1	Cymbals
4	Tenor Saxophone	1	Tom-Toms
4	Baritone Saxophone	4	Tribal Drums
4	Trumpet in Bb 1	1	Chimes
5	Trumpet in Bb 2	2	Glockenspiel
5	Trumpet in Bb 3	3	Marimba 1
4	Horn in F 1	3	Marimba 2
4	Horn in F 2	4	Vibraphone
4	Low Brass 1	1	Keyboard
8	Low Brass 2 + 3		

The Walkabout - Part 1

Kenneth Kamping (ASCAP)
Drumline: Nick Liddie

♩ = 138

Musical score for 'The Walkabout - Part 1'. The score is written for a large ensemble and includes the following instruments and parts:

- Flute
- Soprano Recorder
- Clarinet 1
- Clarinet 2 + 3
- Bass Clarinet
- Alto Saxophone 1 + 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1
- Horn 2
- Low Brass 1
- Low Brass 2 + 3
- Tuba
- Timpani
- Concert Bass Drum
- Snare Drum
- Tenor Drums
- Bass Drum
- Cymbals
- Tribal Drums
- Chimes
- Glockenspiel
- Marimba 1
- Marimba 2
- Vibraphone
- Keyboard (Synth strings patch)

The score is in 4/4 time with a tempo of 138 beats per minute. The key signature is B-flat major. The score is divided into seven measures, with measure numbers 2 through 7 indicated above the staves. The Tribal Drums part features a rhythmic pattern starting in measure 2, marked *p* (piano) and *mf* (mezzo-forte). The Concert Bass Drum part has a specific pattern in measure 7, marked *fmp* (forced mezzo-piano).

8 9 10 11 12 13 14

Fl. *mp* The Jour - ney be - gins be -

S. Rec.

Cl. 1 *mp* The Jour - ney be - gins be -

Cl. 2 + 3 *mp* The Jour - ney be - gins be -

B. Cl. *mp* The Jour - ney be - gins be -

A. Sax. 1 + 2 *mp* The Jour - ney be - gins be -

T. Sax. *mp* The Jour - ney be - gins be -

Bari. Sax. *mp* The Jour - ney be - gins be -

1st Tpt. *mp* The Jour - ney be - gins be -

2nd Tpt. *mp* The Jour - ney be - gins be -

3rd Tpt. *mp* The Jour - ney be - gins be -

Hn. 1 *mp* The Jour - ney be - gins be -

Hn. 2 *mp* The Jour - ney be - gins be -

L.B. 1 *mp* The Jour - ney be - gins be -

L.B. 2 + 3 *mp* The Jour - ney be - gins be -

Tba. *mp* The Jour - ney be - gins be -

Timp. *mp*

B. D.

S. D.

T. D.

B. D.

Cym. *mf*

Taiko D.

Chim.

Glock.

Mar.

Mar.

Vib.

Kbd.

15 16 17 18 19 20 21

Fl. gins to - day Trans - form them in - to one of us

S. Rec. *mf*

Cl. 1 gins to - day Trans - form them in - to one of us

Cl. 2 + 3 gins to - day Trans - form them in - to one of us

B. Cl. gins to - day Trans - form them in - to one of us

A. Sax. 1 + 2 gins to - day Trans - form them in - to one of us

T. Sax. gins to - day Trans - form them in - to one of us

Bari. Sax. gins to - day Trans - form them in - to one of us

1st Tpt. gins to - day Trans - form them in - to one of us

2nd Tpt. gins to - day Trans - form them in - to one of us

3rd Tpt. gins to - day Trans - form them in - to one of us

Hn. 1 gins to - day Trans - form them in - to one of us

Hn. 2 gins to - day Trans - form them in - to one of us

L.B. 1 gins to - day Trans - form them in - to one of us

L.B. 2 + 3 gins to - day Trans - form them in - to one of us

Tba. gins to - day Trans - form them in - to one of us

Timp. *mp* *mp*

B. D.

S. D.

T. D.

B. D.

Cym.

Taiko D.

Chim.

Glock.

Mar.

Mar.

Vib.

Kbd.

A

22 24 25 26 27 28

Fl. *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

S. Rec. *overblow sharp*

Cl. 1 *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

Cl. 2 + 3 *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

B. Cl. *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

A. Sax. 1 + 2 *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

T. Sax. *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

Bari. Sax. *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

1st Tpt. *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

2nd Tpt. *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

3rd Tpt. *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

Hn. 1 *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

Hn. 2 *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

L.B. 1 *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

L.B. 2 + 3 *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

Tba. *mf* The Jour - ney be - gins be - gins to - day Walk a - - -

Timp. *mf*

B. D.

S. D.

T. D.

B. D.

Cym. *mf*

Taiko D.

Chim.

Glock.

Mar.

Mar.

Vib.

Kbd. *mp*

29 30 31 32 33 34 35

Fl. *bout!* *f* *Walk* *a* *bout!*

S. Rec. *f*

Cl. 1 *bout!* *f* *Walk* *a* *bout!*

Cl. 2 + 3 *bout!* *f* *Walk* *a* *bout!*

B. Cl. *bout!* *f* *Walk* *a* *bout!*

A. Sax. 1 + 2 *bout!* *f* *Walk* *a* *bout!*

T. Sax. *bout!* *f* *Walk* *a* *bout!*

Bari. Sax. *bout!* *f* *Walk* *a* *bout!*

1st Tpt. *bout!* *f* *Walk* *a* *bout!*

2nd Tpt. *bout!* *f* *Walk* *a* *bout!*

3rd Tpt. *bout!* *f* *Walk* *a* *bout!*

Hn. 1 *bout!* *f* *Walk* *a* *bout!*

Hn. 2 *bout!* *f* *Walk* *a* *bout!*

L.B. 1 *bout!* *f* *Walk* *a* *bout!*

L.B. 2 + 3 *bout!* *f* *Walk* *a* *bout!*

Tba. *bout!* *f* *Walk* *a* *bout!*

Timp. *ff*

B. D. *muted*

S. D.

T. D.

B. D.

Cym. *p* *choke* *ff*

Taiko D.

Chim.

Glock.

Mar. *sus* *choke*

Mar. *sus* *choke*

Vib.

Kbd. *f*

56 57 58 59 60 61

Fl.

S. Rec.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp.

B. D. + Gong

S. D.

T. D.

B. D.

Cym.

Taiko D.

Chim.

Glock.

Mar.

Mar.

Vib.

Kbd.

ff *fff* *f* *fmp* *p* *ff* *sus*

R l r l r l R L R l r l r r L r l r l l R l r l r l r L R L R L

r l R L R l r l r r L r l r l l R l r l r l r L R L R L

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