

The Walkabout - Part 2

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♩ = 96

D ♩ = 152

Musical score for 'The Walkabout - Part 2'. The score is written for a large ensemble and includes the following parts:

- Flute
- Soprano Recorder
- Clarinet in B♭ 1
- Clarinet in B♭ 2 + 3
- Bass Clarinet
- Alto Saxophone Solo
- Alto Saxophone 1 + 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Low Brass 1
- Low Brass 2 + 3
- Tuba
- Timpani
- Concert Bass Drum
- Snare Drum
- Tenor Drums
- Bass Drum
- Cymbals
- Tom-toms
- Wind Chimes
- Tribal Drums
- Chimes
- Glockenspiel
- Xylophone
- Marimba 1
- Marimba 2
- Vibraphone
- Keyboard

The score is divided into two main sections. The first section starts at a tempo of 96 and includes measures 2 through 7. The second section starts at a tempo of 152. The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mp*, *p*), articulation (e.g., *choke*, *wind chimes*), and performance instructions (e.g., *synth strings patch*, *piano patch*). The keyboard part features a *synth strings patch* in the first section and a *piano patch* in the second section.

9 10 11 12 13 14 15

Fl. *p* *mf* *p* *mf*

S. Rec.

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 + 3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

Alto Sax.

A. Sax. 1 + 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp. *mp*

B. D. *mp*

S. D. *p* *f* *p*

T. D. *p*

B. D. *mp*

Cym. *mf* *f*

Tom-t. *mp* *mp*

Taiko D.

Chim. *mp* *mp*

Glock. *mp*

Xyl. *mp*

Mar. *mp* *mp*

Mar. *mp*

Vib. *mp*

Kbd. *mp*

E

F

17

18

19

20

21

Fl.

S. Rec.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp.

B. D.

S. D.

T. D.

B. D.

Cym.

Tom-t.

Taiko D.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Kbd.

The percussion section includes the following parts and dynamics:

- Timp.**: *f*, *mf*, *mp*
- B. D.**: *f*, *mp*
- S. D.**: *f*
- T. D.**: *f*, *mp*
- B. D.**: *f*, *mf*
- Cym.**: *mf*
- Tom-t.**: *mf*, *mp*
- Chim.**: *f*, *mp*
- Glock.**: *f*, *mp*, *f*, *mp*
- Xyl.**: *f*, *mp*, *f*, *mp*
- Mar.**: *f*, *mp*, *f*, *mp*
- Mar.**: *f*, *mp*, *f*, *mp*
- Vib.**: *f*, *mp*, *f*, *mp*
- Kbd.**: *f*, *mp*, *f*, *mp*

G

23

24

25

26

27

28

Fl. *f* *mf*

S. Rec.

Cl. 1 *f* *mf*

Cl. 2 + 3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax.

A. Sax. 1 + 2 *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

3rd Tpt. *mf* *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

L.B. 1 *mf* *f* *mf* *f*

L.B. 2 + 3 *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *p* *mf* *f* *mp*

B. D. *f*

S. D.

T. D.

B. D. *p*

Cym. *f*

Tom-t. *p* *mp* *f*

Taiko D.

Chim. *f*

Glock. *mp* *mp* *f* *mp*

Xyl. *p* *f* *mp*

Mar. *p* *f* *mp*

Mar. *p* *f* *mp*

Vib. *p* *f* *mp*

Kbd. *p* *mp* *mf* *f* *mp*

This page of a musical score is for a large orchestra and percussion ensemble. It contains 22 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The measures are numbered 35 through 41. The instruments and sections included are:

- Fl. (Flute)
- S. Rec. (Soprano Recorder)
- Cl. 1 (Clarinet 1)
- Cl. 2 + 3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- A. Sax. 1 + 2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- L.B. 1 (Low Brass 1)
- L.B. 2 + 3 (Low Brass 2 and 3)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bongos)
- S. D. (Snare Drum)
- T. D. (Tom-toms)
- B. D. (Bongos - second set)
- Cym. (Cymbal)
- Tom-t. (Tom-toms - second set)
- Taiko D. (Taiko Drum)
- Chim. (Chimes)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Mar. (Maracas - first set)
- Mar. (Maracas - second set)
- Vib. (Vibraphone)
- Kbd. (Keyboard)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). The percussion parts include specific rhythmic patterns and instructions like "choke" for the cymbal.

43 44 45 46 47 48 49

Fl.

S. Rec. *mf*

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. *f*

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp. *mp*

B. D. *mp*

S. D. *mp*

T. D. *mp*

B. D. *mp*

Cym. *mf*

Tom-t. *mp* *mf*

Taiko D.

Chim.

Glock. *mp*

Xyl. *mp* *mf*

Mar. *mp* *mf*

Mar. *mp* *mf*

Vib. switch to 4 mallets

Kbd. *mp* *mf*

56 57 58 **J** 60 61 62

Fl. *mp* *mf*

S. Rec.

Cl. 1 *mp* *mf*

Cl. 2 + 3 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *f*

A. Sax. 1 + 2 *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp. *mp* *mf*

B. D. *mp* *mf*

S. D. *mf* Add 1

T. D. *mf* Add 1

B. D. *mf*

Cym. *f*

Tom-t. *mp* *mf*

Taiko D.

Chim. *mf*

Glock. *mp* *mf* *mp*

Xyl. *mp* *mf*

Mar. *mp* *mf*

Mar. *mf* *mp* *mf*

Vib. *mp* *mf*

Kbd. *mp* *mf*

63 64 65 66 67 68 69

Fl. *mp* *mf*

S. Rec.

Cl. 1 *mp* *mf*

Cl. 2 + 3 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax.

A. Sax. 1 + 2 *mp* *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp. *mp* *mf*

B. D. *mf* *p*

S. D. *p* *f*

T. D. *p* *f*

B. D. *mf* *p* *f*

Cym.

Tom-t. *mp* *mf*

Taiko D.

Chim. *p*

Glock. *mf*

Xyl. *mp* *mf*

Mar. *mp* *mf* switch to 4 mallets

Mar. *mp* *mf* switch to 4 mallets

Vib. *mp* *mf*

Kbd. *mp* *mf*

This musical score is for a symphony orchestra, spanning measures 70 to 77. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Soprano Recorder (S. Rec.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 + 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** First Trumpet (1st Tpt.), Second Trumpet (2nd Tpt.), Third Trumpet (3rd Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon 1 (L.B. 1), Bassoons 2 and 3 (L.B. 2 + 3), and Trombone (Tba.).
- Percussion:** Snare Drum (B. D.), Soprano Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Tom-tom (Tom-t.), Taiko Drum (Taiko D.), and Chime (Chim.).
- Other Instruments:** Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Keyboard (Kbd.).

The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and phrasing (slurs). The woodwinds and brass sections play melodic lines with dynamic markings, while the percussion section provides rhythmic accompaniment. The keyboard part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Fl.

S. Rec.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1

Hn. 2

L.B. 1

L.B. 2 + 3

Tba.

Timp.

B. D.

S. D.

T. D.

B. D.

Cym.

Tom-t.

Taiko D.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Kbd.

mp

p

mf