

A.I. Part 3

Kenneth Kamping

Flute $\text{♩} = 164$ 2 3 4 5 6 7 8 9 **A** 10 11 12

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 + 3 *ff*

Bass Clarinet *ff* flutter tongue *mf* flutter tongue

Alto Saxophone 1 + 2 *ff*

Tenor Saxophone *ff* flutter tongue *mf* flutter tongue

Baritone Saxophone *ff* flutter tongue *mf* flutter tongue

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trumpet in B \flat 3 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trombone 1 *ff* flutter tongue *mf* flutter tongue

Trombone 2 + 3 *ff* flutter tongue *mf* flutter tongue

Tuba *ff* flutter tongue *mf* flutter tongue

Timpani *ff* *f* *mf* *mp*

Bass Drum + Gong *ff* *f*

Gong *ff*

Snare Drum

Tenor Drums

Bass Drum

Cymbals *ff* *mf* *mf*

Brake Drum *ff* *f*

Chimes *ff* *f* *mf* *mp*

Glockenspiel *ff* *f* *mf* *mp* *mp*

Xylophone *ff* *mf* *mp* *mp*

Marimba 1 *ff* *f* *mf* *mp*

Marimba 2 *ff* *f* *mf* *mp*

Vibraphone *ff* *f* *f* *mf* *mp* *mp*

Bass Guitar *ff* *f* *mf* *mp*

Keyboard *ff* *f* *mf* *mp*

13 14 15 16 17 18 19 20 21 22 23 24 25

B **C**

Fl. *p* *mp* *mf* *f* *f*

Cl. 1 *p* *mp* *mf* *f* *f*

Cl. 2 + 3 *p* *mp* *mf* *f* *f*

B. Cl. *p* *mp* *mf* *f* *f*

A. Sax. 1 + 2 *p* *mp* *mf* *f* *f*

T. Sax. *p* *mp* *mf* *f* *f*

Bari. Sax. *p* *mp* *mf* *f* *f*

1st Tpt. *mp* *mf* *f* *f* *ff*

2nd + 3rd Tpt. *mp* *mf* *f* *f* *ff*

Tpt. *mp* *mf* *f* *f* *ff*

Hn. 1 + 2 *p* *mp* *mf* *f* *ff*

Hn. 3 + 4 *p* *mp* *mf* *f* *ff*

Tbn. 1 *p* *mp* *mf* *f* *ff*

Tbn. 2 + 3 *p* *mp* *mf* *f* *ff*

Tba. *p* *mp* *mf* *f* *ff*

Timp. *p* *mp* *mf* *f* *ff*

B. D. *p* *ff* *f*

Gong

S. D.

T. D.

B. D.

Cym. *mp* *mf* *ff* *f*

Br. D.

Chim.

Glock. *p* *mp* *mf* *f* *ff*

Xyl. *mp* *mf* *f* *f* *ff*

Mar. *p* *mp* *mf* *f* *ff*

Mar. *p* *mp* *mf* *f* *ff*

Vib. *p* *mp* *mf* *f* *ff*

Bass *p* *mp* *mf* *f* *ff*

Kbd. *p* *ff* *f*

Audio 11

26 27 28 **D** 29 30 31 32 33 34 **E** 35 36

Fl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 + 3 *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. 1 + 2 *ff* *fff*

T. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

1st Tpt. *f* *ff* *fff*

2nd + 3rd Tpt. *f* *ff* *fff*

Tpt. *f* *ff* *fff*

Hn. 1 + 2 *f* *ff* *fff*

Hn. 3 + 4 *f* *ff* *fff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2 + 3 *f* *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *ff* *fff f*

B. D. *ff* *>+ Gong*

Gong

S. D.

T. D.

B. D.

Cym. *choke*

Br.D.

Chim. *ff* *ff* *ff*

Glock. *ff* *fff*

Xyl. *ff* *fff f* *sfz*

Mar. *ff* *fff f* *sfz*

Mar. *ff* *fff f* *sfz*

Vib. *ff* *fff f*

Bass *ff* *fff*

Kbd. *ff* *fff* *Audio 12*

37 38 39 40 41 42 43 44 45 46

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tba.

Timp.

B. D.

Gong

S. D.

T. D.

B. D.

Cym.

Br.D.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Bass

Kbd.

47 48 49 50 51 52 53 54

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tba.

Timp.

B. D.

Gong

S. D.

T. D.

B. D.

Cym.

Br.D.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Bass

Kbd.

55 56 57 58 59 60 61 62 63 64 65

Fl.

Cl. 1

Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tba.

Timp.

B. D.

Gong

S. D.

T. D.

B. D.

Cym.

Br.D.

Chim.

Glock.

Xyl.

Mar.

Mar.

Vib.

Bass

Kbd.

Audio 13

66 67 **F** 68 69 70 71 72 73 74 75 **G**

Fl. *mp* *mf* *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp* *mf* *mp*

Cl. 2 + 3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp* *mf* *mp*

A. Sax. 1 + 2 *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp* *mf* *mp*

1st Tpt. *mp*

2nd + 3rd Tpt. *mp*

Tpt. *mp*

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tba.

Timp. *fp* *p* *mp* *p* *mp*

B. D. *mp* *mp*

Gong

S. D.

T. D.

B. D.

Cym. *mf* *mf*

Br.D.

Chim. *p*

Glock. *mp* *p* *mp*

Xyl. *p* *mp* *p* *mp*

Mar. *p* *mp* *p* *mp*

Mar. *p* *mp* *p* *mp*

Vib. *p* *mp* *p* *mp*

Bass *p* *mp* *p* *mp*

Kbd. *p* *mp* *p* *mp*

76 77 78 79 80 81 82 83 84

Fl. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Cl. 1 *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Cl. 2 + 3 *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

A. Sax. 1 + 2 *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

T. Sax. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Bari. Sax. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

1st Tpt. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

2nd + 3rd Tpt. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Tpt. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Hn. 1 + 2 *mf* *mf* *f* *mf* *mf*

Hn. 3 + 4 *mf* *mf* *f* *mf* *mf*

Tbn. 1 *mf* *mf* *f* *mf* *mf*

Tbn. 2 + 3 *mf* *mf* *f* *mf* *mf*

Tba. *mf* *mf* *f* *mf* *mf*

Timp. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

B. D. *mf* *f* *mp* *mf*

Gong

S. D.

T. D.

B. D.

Cym. *f* *mf*

Br.D.

Chim. *p*

Glock. *mf* *mf* *f* *mf* *mf* *mp*

Xyl. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Mar. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Mar. *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Vib. *mf* *mf* *f* *mf* *mf* *mp*

Bass *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *mp*

Kbd. *mf* *mf* *f* *mp* *mf* *mp* *mf* *mp*

85 86 87 88 89 90 91 92 93

Fl. *mf* *f* *fp* *ff*

Cl. 1 *mf* *f* *fp* *ff*

Cl. 2 + 3 *mf* *f* *fp* *ff*

B. Cl. *mf* *f* *p* *ff*

A. Sax. 1 + 2 *mf* *f* *fp* *ff*

T. Sax. *mf* *f* *p* *ff*

Bari. Sax. *mf* *f* *p* *ff*

1st Tpt. *mf* *f* *ff*

2nd + 3rd Tpt. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Hn. 1 + 2 *mf* *f* *ff*

Hn. 3 + 4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 + 3 *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *mp* *ff*

B. D. *f* *ff* + Gong

Gong *ff*

S. D.

T. D.

B. D.

Cym. *f* *f* choke

Br.D. *ff*

Chim. *ff*

Glock. *mf* *f* *mp* *f* *ff*

Xyl. *mf* *f* *mp* *ff*

Mar. *mf* *f* *mp* *ff*

Mar. *mf* *f* *mp* *ff*

Vib. *mf* *f* *mp* *f* *ff*

Bass *mf* *f* *mp* *ff*

Kbd. *mf* *f* Audio 14

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 22 staves, each representing a different instrument or section. The score is divided into four measures, with measure numbers 98, 99, 100, 101, and 102 indicated at the top. The instruments and sections are as follows:

- Fl.** (Flute)
- Cl. 1** (Clarinet 1)
- Cl. 2 + 3** (Clarinet 2 and 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1 + 2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- 1st Tpt.** (1st Trumpet)
- 2nd + 3rd Tpt.** (2nd and 3rd Trumpets)
- Tpt.** (Trumpet)
- Hn. 1 + 2** (Horn 1 and 2)
- Hn. 3 + 4** (Horn 3 and 4)
- Tbn. 1** (Tuba 1)
- Tbn. 2 + 3** (Tuba 2 and 3)
- Tba.** (Tuba)
- Timp.** (Timpani)
- B. D.** (Bass Drum)
- Gong**
- S. D.** (Snare Drum)
- T. D.** (Tom Drum)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- Br. D.** (Bass Drum)
- Chim.** (Chimes)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)
- Mar.** (Maracas)
- Mar.** (Maracas)
- Vib.** (Vibraphone)
- Bass**
- Kbd.** (Keyboard)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and string sections have complex rhythmic patterns, while the brass and percussion sections provide a strong rhythmic foundation. The overall texture is dense and dynamic.